

FREE Professional Development Workshops!

Brought to you by the Eastman Community Music School

With support from MCSMA and RACAME

March 7 – Jr. High Festival @ Hilton High School (4:00-5:00 PM)

- **#Relatable: Voice Pedagogy for the GenZ Era**
- **Percussion: Quick Tips & Tricks**

March 14 – Sr. High Festival @ Roberts Wesleyan (4:00-5:00 PM)

- **#Relatable: Voice Pedagogy for the GenZ Era**
- **Jazz Improvisation: Helpful Tips for Teachers and Students**

March 21 – Elem. Festival @ Calkins MS-Pittsford (4:00-5:00 PM)

- **Percussion: Quick Tips & Tricks**

March 28 – Jazz Festival @ Spencerport High (4:00-5:00 PM)

- **Jazz Improvisation: Helpful Tips for Teachers and Students**
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#Relatable: Voice Pedagogy for the GenZ Era

March 7 – Jr. High Festival @ Hilton High School (4:00-5:00 PM)

March 14 – Sr. High Festival @ Roberts Wesleyan College (4:00-5:00 PM)

Presenter



Dr. Hannah Harrow: Hannah is a passionate teacher of classical and contemporary singers. Her students perform in elite acapella groups, sing lead roles in their high school musicals and local theater companies, attend summer festivals, place in local competitions, and have continued their singing careers at prestigious colleges. Hannah recently won Eastman's Lecture Recital Prize for her lecture entitled *#Relatable*, and her notable performance credits include lead opera roles, concert performances of sacred works, musical theater and jazz; recital work; and studio recordings with live orchestra.

Workshop Description

This workshop will cover hands-on pedagogical strategies (both vocal and interpersonal) for teachers as they seek to engage, support and develop the current generation of high school singers in the public/private school-settings. As an experienced music educator and vocal pedagogue, Dr. Hannah Harrow will offer diagnostic tools for addressing vocal faults, considerations for teachers as we seek to protect student's vocal health, and offer ideas, stemming from her Self-Determination Theory on how to engage Gen Zers in the vocal context.

Percussion: Quick Tips & Tricks

March 7 – Jr. High Festival @ Hilton High School (4:00-5:00 PM)

March 21 – Elementary Festival @ Calkins Road MS in Pittsford (4:00-5:00 PM)

Presenter



Kyle Peters: Kyle is the percussion instructor at the Eastman Community Music School and member of the Rochester Philharmonic Orchestra. He has been a featured clinician at both the NYSSMA conference and New York State Band Directors Association symposium and presented masterclasses at several music and public schools throughout the state. At the Eastman Community Music School, Kyle runs a studio averaging 35 students each year and directs three percussion ensembles. As a composer, Kyle has also released several marimba books and numerous percussion ensemble works for all levels.

Workshop Description

Percussion: Quick Tips and Tricks offers essential techniques for mallets, snare, timpani, and auxiliary percussion. This session focuses on refining skills and building confidence to achieve a strong, polished sound in any percussion section. **Educators can bring practice pads, if they would like.**

Jazz Improvisation: Helpful Tips for Teachers and Students

March 14 – Sr. High Festival @ Roberts Wesleyan College (4:00-5:00 PM)

March 28 – Jazz Festival @ Spencerport High School (4:00-5:00 PM)

Presenter



Bob Snider: Before joining the Eastman faculty and the Eastman Community Music School in late 1997, Bob toured for several years with two-time Grammy Award winner Chuck Mangione. He has performed in major festivals, concert halls and jazz clubs throughout South America, Central America, North America and Europe. Bob has several solo and co-led CD projects that have received rave reviews and international airplay. Bob has also taught online lessons for more than 10 years. His students have won major jazz competitions and attended renowned institutes.

Workshop Description

In this hour session, everyone will learn to improvise on a blues and a simple diatonic progression. I will provide a fun step by step approach to make jazz improvisation part of every jazz rehearsal.

Educators should bring their instruments.
