



Winter 2018
Thursday Lunchtime Concerts

Located at the First Universalist Church, corner of South Clinton and Court Streets

Each concert begins at 12:15 p.m. and ends at approximately 12:45 p.m.

Free admission

- | | |
|--------------------|--|
| <i>January 4</i> | <i>Twentieth Century Gems for Piano and Flute</i>
A recital of piano and flute music by Prokofiev, Poulenc, and more, featuring pianist Doug Hanson and flutist Philip Nash. |
| <i>January 11</i> | <i>Beethoven and Brahms</i>
Join us for music of Beethoven and Brahms performed by violinist Karin Theobald, cellist Shade Zajac, and pianists Belinda Cheng and Michelle Steffers. |
| <i>January 18</i> | <i>Guitar and the Poetry of Spain</i>
Dr. Lynn McGrath of the Eastman Community Music School performs movements from the delightful <i>Platero y yo</i> by Italian composer Mario Castelnuovo-Tedesco in the role of both guitarist and narrator. |
| <i>January 25</i> | <i>Transcontinental Musical Journey</i>
Violinist Letitia Jap, from the studio of Professor Renée Jolles, and pianist Nathan Cheung, from the studio of Natalya Antonova, perform the music of Kreisler, Bach, Ravel, and Schumann. |
| <i>February 1</i> | <i>Goldberg for Three (I)</i>
Three Eastman School of Music sophomores combine their talents to present Bach's <i>Goldberg Variations</i> , one of the greatest works ever written for a keyboard instrument, divided into two concerts. Yan Yue and I-Hsiang Chao, from the studio of Professor Vincent Lenti, will perform the theme and first fifteen variations. |
| <i>February 8</i> | <i>Goldberg for Three (II)</i>
I-Hsiang Chao, from the studio of Professor Lenti, and Haotian Yu, from the studio of Tony Caramia, will perform the final fifteen variations and the re-statement of the theme that occurs at the end of the work. |
| <i>February 15</i> | <i>Popular American Music on the Hammered Dulcimer</i>
Come and enjoy familiar tunes from Stephen Foster to Elvis Presley performed by Striking Strings Hammered Dulcimer Ensemble of the Eastman Community Music School directed by Linda Sniedze Taggart and Mitzie Collins. |
| <i>February 22</i> | <i>Music of Three Jazz Legends</i>
Don't miss the opportunity to hear Eastman faculty Mark Kellogg, trombone, and Tony Caramia, piano, performing the music of jazz greats Tad Dameron, Marian McPartland, and Billy Strayhorn. |
| <i>March 1</i> | <i>An Afternoon with Scarlatti and Ravel</i>
Please join pianist Brian Park, from the studio of Alexander Kobrin, in a performance of music by Scarlatti and Ravel. |
| <i>March 8</i> | <i>Appetizer: Scarlatti, Entrée: Beethoven</i>
Come and hear pianist Wanyi Wang, from the studio of Alexander Kobrin, in a performance of music by Scarlatti, and Beethoven. |
| <i>March 15</i> | <i>Saxology</i>
Saxology began in 1980 at the Eastman School of Music and performs works of major jazz composers and original compositions. Saxology will perform works of Thelonius Monk, Jackie McLean, and Charles Pillow. |

Please check out <http://esm.rochester.edu/community/calendars/lunchtime/> for more details!

Please note that if Rochester City Schools are closed due to inclement weather, the church building will also be closed and the concert will be canceled.

These concerts are presented by the Eastman Community Music School in cooperation with the First Universalist Church.
 For further information about the concerts or for information about classes or private lessons call the Community Music School at 274-1400.
www.esm.rochester.edu/community