

THE EASTMAN SCHOOL OF MUSIC

INDUSTRIALIST AND PHILANTHROPIST GEORGE EASTMAN, FOUNDER OF Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924–1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School’s numerous creative endeavors. In 1921, George Eastman articulated his belief in the importance of music education in America.

“The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is necessary for people to have an interest in life outside their occupations...I am interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 20% are from other countries. Each year about 275 students enroll, selected from more than 2,050 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

The Eastman Community Music School has been an integral part of the Eastman School from its beginning. Approximately 1,400 area citizens, ranging in age from 4 months to over 90 years of age, enroll annually for classes, lessons and ensembles in ECMS.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman’s 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

THE CHARLES FORCE HUTCHISON AND MARJORIE SMITH HUTCHISON MEDAL VINCENT LENTI

VINCENT LENTI HAS BEEN A MEMBER OF the Eastman School of Music piano faculty since 1963. His responsibilities include advising undergraduate piano performance majors, coordinating primary and secondary piano instruction, and supervising doctoral teaching assistants. In addition to the instruction he provides as a member of the School's piano department, Mr. Lenti has been teaching the 18th and 19th century piano literature courses since the spring of 2004. He has a strong personal interest and expertise in the history of piano performance, which is reflected by a very large collection of historical audio and video recordings which he has obtained throughout the years.



Mr. Lenti previously served with distinction for a period of 26 years as director of the Eastman School of Music Community Education Division, now known as the Eastman Community Music School. In 2003 he was appointed Eastman School Historian, and is writing a three-volume history of the school; the first two volumes, *For the Enrichment of Community Life* and *Serving a Great and Noble Art*, were published in 2004 and 2009. In 2002 he was the recipient of the Eastman School of Music's Eisenhart Award for Excellence in Teaching.

Mr. Lenti earned a bachelor's and master's degrees in music theory from Eastman, and was a student of the noted Italian pianist and pedagogue Orazio Frugoni.

During his career, he has maintained various professional memberships, including a 14-year term as treasurer of the New York State Music Teachers Association. He was for many years a frequent lecturer at Eastman School piano teacher workshops (for which he served as coordinator for a total of ten years), and he also lectured for Music Teachers National Association at state and division conventions.

Mr. Lenti's interest in the musical history of Rochester has prompted several interesting research projects, six of which have appeared as articles in *Rochester History*, issued by the Office of the City Historian in Rochester. He also has a strong interest in church music and liturgy, and he has spoken to various churches, organizations, and associations—including national conventions of the National Association of Pastoral Musicians and the Hymn Society—and written dozens of articles for such

respected journals as *The American Organist*, *Pastoral Music*, *The Hymn*, *Cross Accent*, *Studia Liturgica*, *Worship*, and *Sacred Music*.

Mr. Lenti is married to Christina Kuipers, who graduated from the Eastman School of Music in 1972 with a bachelor of music degree in piano performance. Their son Stephen is a computer technician, living in Albuquerque, New Mexico, with his wife and two children. Their older daughter Elizabeth, now living and working in Pasadena, California, is also an Eastman alumna, having earned her bachelor of music degree in organ performance in 2002. Their younger daughter Anna is currently completing her junior year as a vocal performance major at Eastman. Family connections to the School also include Mr. Lenti's brother and sister-in-law, Tony and Marianne Lenti, both of whom earned bachelor's, master's, and doctoral degrees at Eastman.



The University of Rochester awards the Charles Force Hutchison and Marjorie Smith Hutchison Medal to an alumnus or alumna in recognition of outstanding achievement and notable service to the community, state, or nation. All Hutchison Medal nominations must be approved by the President. The President confers the medal during Commencement exercises or other University events.

COMMENCEMENT SPEAKER CLIVE GILLINSON

CLIVE GILLINSON BECAME EXECUTIVE and Artistic Director of Carnegie Hall in July 2005, having been appointed the previous season. Mr. Gillinson is responsible for developing the artistic concepts for Carnegie Hall presentations in its three halls—the celebrated Isaac Stern Auditorium (cap. 2804), the innovative new Zankel Hall (cap. 600), and the intimate Weill Recital Hall (cap. 268)—representing more than 200 performances each season, ranging from orchestral concerts, solo recitals, and chamber music to



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jazz, world, and popular music. He also oversees the management of all aspects of the world-renowned venue, including strategic and artistic planning, resource development, education, finance, and administration and operations for The Weill Music Institute which taps the resources of

Carnegie Hall to bring music education to people in the New York City metropolitan region, across the United States, and around the world.

Since his arrival in New York, Mr. Gillinson has worked to build upon the quality, creativity, diversity, and extraordinary history for which Carnegie Hall is widely known. Under his leadership, Carnegie Hall has embarked upon a bold new direction in its concert and education programming, augmenting and integrating current offerings with large-scale festivals each year that use the full range of the Hall's artistic and educational resources and take audiences on musical journeys that extend beyond single performances and concert series. During the 2008–2009 season, Carnegie Hall presented two city-wide festivals that celebrated the dynamic culture and distinctive history of American music: *Bernstein: The Best of All Possible Worlds* and *Honor! A Celebration of the African American Cultural Legacy*. These followed Carnegie Hall's first major international festival in November 2007, *Berlin in Lights*, which over 17 days celebrated the vibrant city that is Berlin today. *Ancient Paths, Modern Voices*, a festival celebrating Chinese culture followed in the fall of 2009.

As a demonstration of his strong belief that the arts should be central to society and accessible to all, Mr. Gillinson conceptualized and helped implement The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education. Now having completed three seasons, The Academy is an innovative fellowship for outstanding United States-based post-graduate musicians. Designed to help bridge the gap between academic and professional lives, the two-year program provides musicians with performance opportunities, advanced musical training, and intensive teaching instruction and hands-on experience working in New York City public schools.

Clive Gillinson was born in Bangalore, India, in 1946; his mother was a professional cellist and his father, a businessman, also wrote and painted. Mr. Gillinson began studying the cello at the age of eleven and played in the National Youth Orchestra of Great Britain. He went to London University to study mathematics, but realizing that he wanted to make music his life, entered the Royal Academy of Music, where he gained a Recital Diploma and won the top cello prize. After attending the Royal Academy of Music, Mr. Gillinson became a member of London's Philharmonia Orchestra.

Mr. Gillinson joined the London Symphony Orchestra cello section in 1970 and was elected to the Board of Directors of the self-governing orchestra in 1976, also serving as Finance Director. In 1984 he was asked by the Board to become Managing Director of the LSO, a position he held until becoming the Executive and Artistic Director of Carnegie Hall in 2005.

Under Mr. Gillinson's leadership, the LSO initiated some of that city's most innovative and successful artistic festivals, working with many of

today's leading artists. In the international touring arena, the LSO established an annual residency in New York from 1997 and was a founding partner in the Pacific Music Festival in Sapporo, Japan, in 1990, with Leonard Bernstein and Michael Tilson Thomas. Mr. Gillinson believes in taking great music to the society at large. In this area, his initiatives with the London Symphony Orchestra included the development of the LSO Discovery music education program, reaching over 30,000 people of all ages annually; and the creation of LSO St. Luke's, the UBS and LSO Music Education Center, which involved the restoration and reconstruction of St. Luke's, a magnificent, but previously derelict 18th-century church. Mr. Gillinson also created LSO Live, the orchestra's award-winning international CD label.

Mr. Gillinson served as Chairman of the Association of British Orchestras; was one of the founding Trustees of the National Endowment for Science, Technology and the Arts; and was founding Chairman of the Management Committee of the Clore Leadership Programme. He was awarded the CBE (Commander of the British Empire) in the 1999 New Year Honours List and received the 2004 Making Music Sir Charles Groves Prize for his outstanding contribution to British music. Mr. Gillinson was appointed Knight Bachelor in the Queen's Birthday Honours List 2005, the only orchestra manager ever to be honored with a Knighthood. He received an Honorary Doctorate from the Curtis Institute in Philadelphia in May 2007. Mr. Gillinson also serves on the Honorary Board of the Brubeck Institute of the University of the Pacific.

Mr. Gillinson and his wife, Penny, have three children, Sarah, Miriam, and David. An avid reader and champion of the theater and cinema, Mr. Gillinson is also a sports enthusiast and participates regularly in tennis and running.



The 2006 Commencement marked the first presentation of the Eastman Luminary Award, to Congresswoman Louise Slaughter for her many years of outstanding work with the Congressional Arts Caucus. The Luminary Award is given by the Eastman School of Music to individuals who have given extraordinary service to music and the arts at the community and national level. The award's design is taken from the round window at the top of the staircase in the Eastman School's Main Hall, seen by generations of students since the School opened in 1921.

**COMMENCEMENT CEREMONY
SUNDAY, MAY 16, 2010**

Joel Seligman, University President, Presiding

Prelude

“Suite for Strings”—*Henry Purcell, arranged by Sonny Ausman*
Andante Maestoso; Allegro; Adagio

“Three Equali”—*Ludwig van Beethoven*
Andante; Poco Adagio; Poco Sostenuto

“Capriol Suite”—*Peter Warlock, arranged by Brian Lynn*
Basse-Danse; Pavane; Tordion; Bransles; Pieds-en-l’air; Matichins

“Canzona for Eight Trombones”—*Walter Hartley*
Eastman Trombone Choir—Mark Kellogg, Director

Academic Processional

“Elsa’s Procession to the Cathedral” (*Lohengrin*)
Richard Wagner, arranged by Wesley Hanson
Eastman Trombone Choir—Mark Kellogg, Director



Invocation

The Rev. Dr. Laurie Tiberi
Chaplain, UR Protestant Chapel Community

Welcome from the Board of Trustees

Edmund Hajim
Chairman, Board of Trustees

Welcome from the University President

President Joel Seligman

Welcome from the Dean

Dean Douglas Lowry

Presentation of the Eastman Luminary Award

Dean Douglas Lowry

Address to Graduates

Clive Gillinson
Executive and Artistic Director, Carnegie Hall

COMMENCEMENT CEREMONY (CONTINUED)

Recognition of Student Prizes and Awards

Executive Associate Dean Jamal Rossi
(See insert in Commencement Program)

Address by Senior Class President

Lauren Katherine Yu

Presentation of Eisenhart Award for Excellence in Teaching

Dean Douglas Lowry

Presentation of the Charles Force Hutchison and Marjorie Smith Hutchison Medal

President Joel Seligman

Presented by: Vice President & General Secretary; Senior Advisor to the President
Paul J. Burgett



Interlude

“Feierlicher Einzug”—Richard Strauss, edited by John Marcellus

Eastman Trombone Choir—John Marcellus, Director



Recognition of Doctoral Students

Associate Dean of Graduate Studies Marie Rolf

Conferring of Master’s & Bachelor’s Degrees

President Joel Seligman

Presented by: Dean Douglas Lowry
and Associate Dean of Academic & Student Affairs Donna Brink Fox



Closing Remarks

Dean Douglas Lowry

Recessional

“Suite for Strings”—Henry Purcell, arranged by Sonny Ausman
Allegretto Giocoso; Andantino Dolce e Tenero; Allegro

Eastman Trombone Choir—John Marcellus, Director

COMMENCEMENT CEREMONY (CONTINUED)

Academic Department Representatives

Chamber Music—*David Ying*
Composition—*Robert Morris*
Conducting & Ensembles—*Mark Davis Scatterday*
Humanities—*Reinhild Steingröver*
Jazz Studies and Contemporary Media—*Dariusz Terefenko*
Music Education—*Susan Conkling*
Musicology—*Patrick Macey*
Organ and Historical Keyboards—*Jean Barr*
Piano—*Douglas Humpherys*
Strings, Harp and Guitar—*Alan Harris, James VanDemark*
Theory—*Jonathan Dunsby*
Voice and Opera—*Kathryn Cowdrick*
Woodwinds, Brass, Percussion—*John Hunt*



Marshals

University Grand Marshal—*Jesse T. Moore*
Associate Marshal—*Barry Snyder*
Doctoral Marshals—*Zachary Allan Cairns, Hoi Lun Helen Cha*
Masters Marshal—*Nathan Paul Burggraff*
Undergraduate Marshal—*Gregory Brampton Tompkins*



Eastman Trombone Choir

*Andrew Lawrence Bobka, Megan J. Boutin, Whitney Michelle Clair,
Katie Ann Cox, Eric Joseph Dluzniewski, Leland Orme Evans,
Andrew Michael Friedrichs, McMillan Ilderton Gaither, Greg Hammond,
Erik Paul Jacobs, Brandon Lawrence Martell, Justin McClean Mason,
Matthew Joseph Norman, Casey Edward O'Neil,
Corey Robert Sansolo, Richard Thomas Stiles, Curtis James Swike,
Arthur A. Thovmasian III, Malcolm Williamson*

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

THE ARTS LEADERSHIP PROGRAM (ALP), LAUNCHED BY THE Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. Certificate program students also have the option of specializing in one of three areas of concentration known as clusters, which are Entrepreneurship and Careers, Leadership and Administration and Contemporary Orchestral Issues.

Eryn Rachael Bauer

Ashlee Beth Bickley

Philip Lawrence Borter, *Leadership and Administration*

Katherine Elizabeth Crowe, *Entrepreneurship and Careers*

Stephen Terrill Danyew, *Entrepreneurship and Careers*

Natalie Elisabeth Fuller

McMillan Ilderton Gaither

Ashley Morgan Garofalo, *Entrepreneurship and Careers*

Alyssa B. Griggs, *Contemporary Orchestral Issues*

Brittany Rae Harrington

Ran Kampel, *Entrepreneurship and Careers / Contemporary Orchestral Issues*

Samuel Harlan Krall

Ju Hyun Lee

Kayleigh Megan Miller

Fotina Naumenko

Thomas Jason Ricer

Dylan Moore Smith, *Entrepreneurship and Careers*

Lydia Suzan Zotto, *Entrepreneurship and Careers*

CERTIFICATE IN WORLD MUSIC/ ETHNOMUSICOLOGY DIPLOMA

A GROWING AWARENESS OF THE RICHNESS AND BEAUTY OF NON-western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develops practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's non-Western performing ensembles, the Balinese gamelan angklung, Lila Muni, and the Zimbabwean mbira ensemble.

Certificate in World Music

Daniel Nathan Cox

John David Driscoll

Kevin Cameron McDonald

Monica Viajay Patel

Nora Peters

Leah Rankin

Ethnomusicology Diploma

Caroline Rose Palser

PERFORMER'S CERTIFICATE

THE PERFORMER'S CERTIFICATE RECOGNIZES STUDENTS WHO DEMONSTRATE outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Elise Noelle Bond, *clarinet*

Whitney Michelle Clair, *trombone*

Mirella Diana Gable, *horn*

Tatiana Glava, *violin*

Phillip Chase Hawkins, *trumpet*

Warner Douglas Iversen, *guitar*

Christopher Gene Jones, *percussion*

Ran Kampel, *clarinet*

Michael Kaufman, *violoncello*

Brandon Allen Kies, *saxophone*

Kathryn Marie Ladner, *flute*

Carmen Alicia Lemoine, *flute*

Quinn Elliott Lewis, *saxophone*

Erik William Lutters, *percussion*

Kyle Mason Miller, *viola*

Aimee Elizabeth Morris, *horn*

Douglas Hart O'Connor, *saxophone*

Benjamin Andrew Opp, *bassoon*

Cyrus Nathan Reynolds, *trombone*

Shinok Rho, *violin*

Colin Ewing Stokes, *violoncello*

Ryan Jeffrey Ignatius Vanaman,
trumpet

**KAUFFMAN ENTREPRENEURIAL YEAR
(KEY) PROGRAM
2010–2011**

THE KEY PROGRAM PROVIDES ACCEPTED STUDENTS WITH THE opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, KEY students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the student listed below will officially graduate next year, at the end of his fifth year, he has chosen to participate in today’s ceremony to celebrate with family and friends.

Michael Vincent Hanley

**ORCHESTRAL STUDIES DIPLOMA
IN STRINGS**

INSTITUTED BY THE EASTMAN SCHOOL IN 1999, AND OFFERED IN PARTNERSHIP with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today’s competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Practicum, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, “behind the scenes” side of professional orchestras through internships in the orchestra’s administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general.

Grace An
Mark Stafford Bridges
Hyungi Kim

Fang-Yu Liu
Shinok Rho

SACRED MUSIC DIPLOMA

THIS PROGRAM, OPEN TO STUDENTS OF ALL MAJORS, ADDRESSES THE diverse settings and rapidly changing conditions in which sacred music is practiced today. Students acquire practical skills in traditional and non-traditional worship traditions, while learning historical perspectives in liturgy and music. At the heart of the curriculum is a two-semester supervised internship, which includes mentoring in church positions in the Rochester community.

By maintaining Eastman's high musical and performance standards, students develop skills necessary to lead high-quality sacred music ministries; by working with practicing church musicians, they gain valuable insight into shaping and leading a vibrant music ministry.

Justin Michael Wallace

CERTIFICATE IN COLLEGE AND/OR COMMUNITY TEACHING

IN RECOGNITION OF THE FACT THAT MUSICIANS WILL HAVE MANY opportunities to teach as a component of their careers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

Laura Jensen Allred
Anna Katrina Schramm

TAKE FIVE SCHOLARS 2010–2011

SINCE ITS INCEPTION IN 1986, OVER 900 STUDENTS HAVE RECEIVED one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Yoshiko Arahata
Kara Anne LaMoure
Miriam Alice Oddie
Calvin Michael Peck

Stephania Alexandra Romaniuk
Aaron Joseph Yarmel
Lauren Katherine Yu
Can Zhao

BACHELOR OF MUSIC DEGREE CANDIDATES

Rosa Arielle Abrahams, *Music Theory, with Distinction*
Meredith Anne Achey, *Applied Music (Voice)/
Musical Arts, with Highest Distinction–Major; French–Minor*
Michael Sterling Alexander, *Applied Music (Horn)*
Reuben Maxwell Allen, *Jazz Studies
and Contemporary Media, with Distinction*
Candice Nicole Amato, *Applied Music (Viola)*
Charles Nicholas Babb, *Applied Music (Trumpet)*
Trevor Raymond Babb, *Applied Music (Guitar), with Distinction*
Daniel Ross Baer, *Applied Music (Piano), with Distinction*
David Roy Baron, *Jazz Studies and Contemporary Media*
Eryn Rachael Bauer, *Applied Music (Bassoon)*
Kendra Irene Berentsen, *Applied Music (Voice)*
Ashlee Beth Bickley, *Applied Music (Voice), with Distinction*
Trevor D. Biggart, *Applied Music (Guitar)–Major; Spanish–Minor*
Elise Noelle Bond, *Applied Music (Clarinet)*
John Caleb Britton, *Jazz Studies and Contemporary Media*
Nicholas Brust, *Music Education–Instrumental/
Jazz Studies and Contemporary Media*
Laura Marie Bunker, *Applied Music (Double Bass)*
Madeline Frances Cain, *Applied Music (Voice)*
Paul Albert Child, *Applied Music (Piano)/Music Theory*
Whitney Michelle Clair, *Applied Music (Trombone), with Distinction*
Melissa Marie Claisse, *Applied Music (Viola)*
Daniel Nathan Cox, *Music Theory*
Timothy Evan Craig, *Music Education–Instrumental/
Jazz Studies and Contemporary Media, with High Distinction*
Camerson Nelae Freeman Cripe, *Applied Music (Viola)*
Katherine Elizabeth Crowe, *Applied Music (Voice)*
Christina Maria Custode, *Music Education–Instrumental*
Jeremy Evan DesChane, *Applied Music (Piano)*
Elizabeth Ann Dickenson, *Applied Music (Violin)*
Natasha Liana Drake, *Applied Music (Voice), with Distinction–Major;
English Literature–Minor*
John David Driscoll, *Applied Music (Percussion)/Musical Arts*
David Andrew Fisk, *Applied Music (Piano), with Distinction*
Luke Joseph Fitzpatrick, *Applied Music (Flute)*
Kayleen Suzanne Follman, *Applied Music (Voice), with Distinction*
Sarah Brittany Franz, *Applied Music (Voice)*
Mirella Diana Gable, *Applied Music (Horn)/Music Education–Instrumental*

Qun Gai, *Applied Music (Saxophone)*
 Alden Matthew Gatt, *Applied Music (Piano)*,
 with Distinction–Major; Chinese–Minor
 Brian Louis Giebler, *Applied Music (Voice)*, *with Distinction*
 Tatiana Glava, *Applied Music (Violin)*
 Neil Gopal, *Applied Music (Violin)*, *with Distinction*
 Rebecca Elaine Graham, *Applied Music (Clarinet)*,
 with High Distinction–Major; History–Minor
 Matthew Ryan Gray, *Applied Music (Horn)/Music Education–Instrumental*
 Alyssa B. Griggs, *Applied Music (Flute)*, *with Distinction*
 Kurtis George Gruters, *Music Theory*
 Dahao Guo, *Applied Music (Piano)*
 Brittany Rae Harrington, *Applied Music (Bassoon)*, *with Distinction*
 Christopher Thomas Hartford, *Applied Music (Percussion)/*
 Music Education–Instrumental
 Lindsay Hills, *Applied Music (Violin)*
 Justin Michael Hoke, *Music Composition*,
 with High Distinction–Major; French–Minor
 Chester James Howard, *Applied Music (Clarinet)*
 Brett Alan Judson, *Applied Music (Organ)*, *with Distinction*
 Ran Kampel, *Applied Music (Clarinet)*, *with High Distinction*
 Michael Kaufman, *Applied Music (Violoncello)*, *with Distinction*
 Graham Curtis Keir, *Jazz Studies and Contemporary Media/*
 Musical Arts, *with High Distinction*
 Daniel Marcel Ketter, *Applied Music (Violoncello)*, *with High Distinction*
 Brandon Allen Kies, *Applied Music (Saxophone)*
 Min Hwan Kim, *Applied Music (Piano)*, *with Distinction*
 Minsook Kim, *Applied Music (Oboe)*
 Tonia Chi Wing Ko, *Music Composition*, *with Highest Distinction*
 Chun Fung Kong, *Applied Music (Piano)*
 Samuel Harlan Krall, *Applied Music (Voice/Guitar)*,
 with High Distinction
 Dhivya Krishnan, *Music Education–General*
 Kathryn Marie Ladner, *Applied Music (Flute)*, *with Highest Distinction*
 Jenny Kathryn Lawless, *Applied Music (Percussion)*
 Emily Rebecca Leaphart, *Applied Music (Viola)*
 Jason Lee, *Applied Music (Voice)*, *with Distinction*
 SuYuon Lee, *Applied Music (Violoncello)*
 Thomas Robert Leighton, *Applied Music (Voice)/Music Education–Vocal*
 Quinn Elliott Lewis, *Applied Music (Saxophone)/*
 Music Education–Instrumental
 Jonathan R. Lowery, *Music Education–Instrumental/*
 Jazz Studies and Contemporary Media

Erik William Lutters, *Applied Music (Percussion)/
Music Education–Instrumental*

Alexander Gold McCrory, *Applied Music (Bassoon), with High Distinction*

Kevin Cameron McDonald, *Jazz Studies and Contemporary Media*

Dale Ian McElhone, *Applied Music (Saxophone)*

Samuel A. Mehr, *Music Education–Instrumental, with Distinction*

Leigh Adrienne Michelow, *Applied Music (Voice)*

Kyle Mason Miller, *Applied Music (Viola), with High Distinction*

Gloria Moon, *Music Theory*

Aimee Elizabeth Morris, *Applied Music (Horn), with Distinction*

Elena Christine Mullins, *Musical Arts,
with Distinction–Major; German–Minor*

Marielle Rose Murphy, *Applied Music (Voice)*

Fotina Naumenko, *Applied Music (Voice), with Distinction*

Michael Anthony Noble, *Applied Music (Piano)*

Luis Fabian Ortiz, *Applied Music (Piano)*

Christopher Mark Pagliaro, *Applied Music (Violin)/
Music Education–Instrumental, with High Distinction*

Caroline Rose Palser, *Applied Music (Harp), with Distinction*

Jae Eun Park, *Applied Music (Piano)*

Ji Eun Park, *Applied Music (Violin)*

Daniel Moser Parrish, *Applied Music (Violin)*

Kevin Alexander Pearl, *Applied Music (Oboe), with High Distinction*

Alexander Luis Peña, *Applied Music (Viola)/Music Education–Instrumental*

Hannah Esther Picasso, *Applied Music (Violin)/
Music Education–Instrumental/Musical Arts, with Distinction*

Aimée Joelle Piché, *Applied Music (Guitar)*

Lila Claire Pollack, *Applied Music (Violin)*

Jeannie Marie Psomas, *Applied Music (Clarinet)*

Ryan Charles Reiss, *Applied Music (Clarinet)*

Neil Sikorsky S. Reyes, *Music Education–Instrumental*

Cyrus Nathan Reynolds, *Applied Music (Trombone)*

Kathryn Yolanda Richard, *Music Education–Instrumental, with Distinction*

David Richardson, *Applied Music (Saxophone)*

Norbrian Torres Ronase, *Applied Music (Viola)*

Rachael Ryan, *Applied Music (Violoncello)*

Geoffrey Lloyd Sanford, *Applied Music (Oboe), with High Distinction*

Myo Ah Seo, *Applied Music (Violoncello)*

Dylan Moore Smith, *Applied Music (Trumpet)*

Jordan DeWayne Standlee, *Applied Music (Saxophone)*

Richard Thomas Stiles, *Applied Music (Trombone)*

Colin Ewing Stokes, *Applied Music (Violoncello)*

Trevor Tavish Strader, *Applied Music (Voice), with Distinction*

Robert Richard Strebendt, *Music Education–Vocal*
Jennifer H. Sung, *Applied Music (Voice)*
Sarah Marissa Armstrong Sutherland, *Applied Music (Horn)*
Cora Halma Swenson, *Applied Music (Violoncello), with Highest Distinction*
Curtis James Swike, *Applied Music (Euphonium)/*

Music Education–Instrumental

Benjamin James Thomas, *Jazz Studies and Contemporary Media*
Gregory Brampton Tompkins, *Applied Music (Violin), with High Distinction*
Olga Tourkina, *Applied Music (Violin)*
Ryan Jeffrey Ignatius Vanaman, *Applied Music (Trumpet)*
Jirisupa Varikarn, *Applied Music (Piano)*
Meg Gillette Walters, *Applied Music (Bassoon)*
John Taylor Ward, *Applied Music (Voice)*
André J. Washington, *Applied Music (Flute)*
David Nelson Weigert, *Applied Music (Clarinet)*
Katelyn Noel Westergard, *Applied Music (Violin)*
Patrick Richard Willaert, *Applied Music (Voice), with Distinction*
Audrey Jo Williams, *Applied Music (Double Bass)/*

Music Education–Instrumental

Lydia Suzan Zotto, *Applied Music (Harp)*
Zhang Zuo, *Applied Music (Piano)*

MASTER OF ARTS DEGREE CANDIDATES

Megan Ann Bledsoe, *Pedagogy of Music Theory*
Nathan Paul Burggraff, *Pedagogy of Music Theory*
Jairo Duarte-López, *Music Composition (March 12, 2010)*
Erica Suzanne Jones, *Ethnomusicology*
Jamie Marie Jordan, *Music Education (October 9, 2009)*
Rohan Krishnamurthy, *Ethnomusicology*
Stefan Edward Love, *Music Theory*
Caitlin Glen-Michael Martinkus, *Pedagogy of Music Theory*
Emily Ruth Mills, *Musicology*
Lena Christine Nietfeld, *Music Composition*
Justin Scott Perkins, *Music Theory (March 12, 2010)*
Andrew Justin Pratt, *Music Education (March 12, 2010)*
Klansee Michole Reynolds, *Music Theory*
Nathan Swift, *Music Education, (October 9, 2009)*
Emmy Clark Valet, *Music Education*
Lynnann Jean Wieringa, *Pedagogy of Music Theory*

MASTER OF MUSIC DEGREE CANDIDATES

Grace An, *Performance and Literature (Violoncello)*
Melissa Lynn Becnel, *Performance and Literature (Clarinet)*
Ashley Lauren Benes, *Performance and Literature (Voice)*
Benjamin Scott Bishop, *Jazz Studies and Contemporary Media*
Megan Ann Bledsoe, *Performance and Literature (Harp)*
Philip Lawrence Borter, *Performance and Literature (Violoncello)*
(March 12, 2010)
Megan J. Boutin, *Performance and Literature (Trombone)*
Mark Stafford Bridges, *Performance and Literature (Violoncello)*
Adrienne Rene Caravan, *Music Education*
Hope Lauren Carlson, *Performance and Literature (Voice)*
Yie Eun Chun, *Music Composition*
William Z. Cleary, *Jazz Studies and Contemporary Media*
Adam Paul Cordle, *Performance and Literature (Viola)*
Aaron Daniel Cotton, *Performance and Literature (Guitar)*
Stephen Terrill Danyew, *Music Composition*
Talia Elise Dicker, *Performance and Literature (Violoncello)*
Rebecca Rachel Dorcas Farley, *Performance and Literature (Voice)*
Philip Charles Fiorio, *Jazz Studies and Contemporary Media*

Sarah Elizabeth Froom, *Conducting*
 Natalie Elisabeth Fuller, *Performance and Literature (Trumpet)*
 McMillan Ilderton Gaither, *Performance and Literature (Trombone)*
 Mingyi Gao, *Performance and Literature (Piano)*
 Svetlana Garitselova, *Performance and Literature (Violoncello)*
 (March 12, 2010)
 Ashley Morgan Garofalo, *Music Education*
 Norman Farley Gonzales, *Performance and Literature (Flute)*
 Oliver Hagen, *Conducting*
 Phillip Chase Hawkins, *Performance and Literature (Trumpet)*
 Kathryn Elise Hylton, *Conducting*
 Warner Douglas Iversen, *Performance and Literature (Guitar)*
 Se Young Jeong, *Performance and Literature (Voice)*
 Se-Hee Jin, *Performance and Literature (Piano)*
 Christopher Gene Jones, *Performance and Literature (Percussion)*
 Sarah Linné Jordan, *Music Education (October 9, 2009)*
 Jihye Jun, *Piano Accompanying and Chamber Music (October 9, 2009)*
 Minyoung Kang, *Piano Accompanying and Chamber Music*
 AhRa Kim, *Performance and Literature (Violin)*
 Sun Min Kim, *Performance and Literature (Piano)*
 Sergiy Sergiyovych Komirenko, *Performance and Literature (Piano)*
 Olga Krayterman, *Performance and Literature (Piano)*
 Enrique Lacárcel Bautista, *Performance and Literature (Voice)*
 Leo Lai, *Conducting*
 William Hudson Lanier, *Performance and Literature (Guitar)*
 Chun Kong Lee, *Performance and Literature (Trumpet)*
 Kyeol Lee, *Performance and Literature (Voice)*
 Fang-Yu Liu, *Performance and Literature (Violin) (October 9, 2009)*
 Tomoko MacIntyre, *Performance and Literature (Clarinet)*
 Silviya Tsankova Mateva, *Performance and Literature (Organ)*
 Debra Lynn McKinney, *Performance and Literature (Voice)*
 Wuna Meng, *Performance and Literature (Piano)*
 Malcolm Jay Merriweather, *Performance and Literature (Voice)/Conducting*
 Lyndon John-Paul Meyer, *Piano Accompanying and Chamber Music*
 Kayleigh Megan Miller, *Performance and Literature (Viola)*
 John David O'Donnell, *Performance and Literature (Voice)*
 Benjamin Andrew Opp, *Performance and Literature (Bassoon)*
 Matthew Sean Osika, *Music Education*
 Jin Woo Park, *Conducting (March 12, 2010)*
 Mary Joy Patchett, *Performance and Literature (Saxophone)*
 Daniel Alan Pickens-Jones, *Performance and Literature (Voice)*
 Matthew Tyler Podd, *Jazz Studies and Contemporary Media*
 Taide Odemaris Prieto Carpio, *Performance and Literature (Violoncello)*

Shinok Rho, *Performance and Literature (Violin)*
Samantha Rodriguez, *Performance and Literature (Viola)*
Lev Ryadchenko, *Performance and Literature (Violin)*
Anna Katrina Schramm, *Music Education*
Laudon Charles Schuett, *Early Music*
Jessica Marie Smithorn, *Performance and Literature (Oboe)*
Savanna J. Sokolnicki, *Performance and Literature (Voice)*
Yixuan Song, *Performance and Literature (Violin)*
Aaron W. Staebell, *Jazz Studies and Contemporary Media*
Ashley L. Stone, *Performance and Literature (Voice) (March 12, 2010)*
Arthur A. Thovmasian III, *Performance and Literature (Trombone)*
Ivan Andrew Trevino, *Performance and Literature (Percussion)*
Mary Dorothea Vanhoozer, *Performance and Literature (Piano)*
Kyle Douglas Vock, *Jazz Studies and Contemporary Media*
Dina Volkova, *Performance and Literature (Piano)*
Matthew Jonathan Walden, *Jazz Studies and Contemporary Media*
Nick Jerome Weiser, *Jazz Studies and Contemporary Media*
Jordan Thomas Wilson, *Performance and Literature (Voice)*

**DOCTOR OF MUSICAL ARTS DEGREE
AWARDED MAY 15, 2010**

Laura Jensen Allred, *Performance and Literature (Violoncello) (March 12, 2010)*
Elizabeth Anne Avery, *Piano Accompanying and Chamber Music*
(October 9, 2009)
Mark Wesley Bartel, *Conducting (March 12, 2010)*
Reuben Elliot Spring Blundell, *Conducting (March 12, 2010)*
Hoi Lun Helen Cha, *Performance and Literature (Piano)*
Alisa Frances Curlee, *Piano Accompanying and Chamber Music*
(March 12, 2010)
Erin Lee Ellis, *Performance and Literature (Violoncello)*
Katie Hannigan, *Performance and Literature (Voice) (March 12, 2010)*
Tamari Gurevich Hill, *Performance and Literature (Piano)*
Bin Huang, *Performance and Literature (Violin)*
Barbara Anne Hull, *Performance and Literature (Trumpet) (March 12, 2010)*
Chung-Hyun Kim, *Performance and Literature (Violin) (March 12, 2010)*
EunYoung Kim, *Performance and Literature (Organ)*
Hyungi Kim, *Performance and Literature (Violin) (March 12, 2010)*
Joonhee Kim, *Performance and Literature (Piano) (March 12, 2010)*
Miran Kim, *Performance and Literature (Organ)*
Korin Bethea Kormick, *Performance and Literature (Voice)*
Ju Hyun Lee, *Performance and Literature (Violin) (March 12, 2010)*

Siu Yan Luk, *Performance and Literature (Piano)* (March 12, 2010)
Nicole Elizabeth Marane, *Performance and Literature (Organ)*
Katherine Erin Maroney, *Performance and Literature (Voice)*
Steven G. Marx, *Music Education*
Angela Kinney McBrearty, *Music Education*
Arunesh Narahari Nadgir, *Performance and Literature (Piano)* (October 9, 2009)
Yoonah Oh, *Performance and Literature (Piano)* (March 12, 2010)
William H. Osinski, *Performance and Literature (Trumpet)* (March 12, 2010)
Jonghwa Park, *Performance and Literature (Piano)* (March 12, 2010)
Scott Eric Petersen, *Music Composition*
Lisa Marie Raposa, *Piano Accompanying and Chamber Music* (March 12, 2010)
Thomas Jason Ricer, *Performance and Literature (Tuba)*
Brian Thomas Russell, *Conducting* (October 9, 2009)
Timothy J. Shannon, *Performance and Literature (Guitar)* (October 9, 2009)
Michael Scott Stryker, *Jazz Studies and Contemporary Media* (March 12, 2010)
Yueh-Cheng Wang, *Performance and Literature (Piano)*
Wendy Kathleen Yates, *Performance and Literature (Viola)*
Ainur A. Zabenova, *Performance and Literature (Violin)* (October 9, 2009)
Wenqing Zhang, *Performance and Literature (Piano)* (October 9, 2009)

**DOCTOR OF PHILOSOPHY DEGREE
AWARDED MAY 15, 2010**

Sylvia Angelique Alajaji, *Musicology* (October 9, 2009)
Zachary Allan Cairns, *Music Theory*
John Charles Koslovsky, *Music Theory* (March 12, 2010)
Joshua B. Mailman, *Music Theory*
Adriana Martinez Figueroa, *Musicology* (October 9, 2009)
Martin Nedbal, *Musicology* (October 9, 2009)
Gary Louis Palmer, *Music Education*
Jennifer Marie Ronyak, *Musicology*
Julia Kay Scott, *Music Education*
Anna Stephan-Robinson, *Music Theory* (October 9, 2009)