## **ADVISING WORKSHEET**

## **EARLY MUSIC**

## **Emphasis in Historical Plucked Instruments**

## MASTER OF MUSIC DEGREE

(Harpsichord)

-	(potential)			
REMEDIAL REQUIRES	MENTS			
MHS 119 <sup>1</sup>	Music History Review			
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I			
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II			
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.				
DEGREE REQUIREMENTS				
COURSE	TITLE	UNITS	COMPLETED	
HPC 460A	Applied Lessons	4		
HPC 460A	Applied Lessons	4		
HPC 460A	Applied Lessons	4		
HPC 460A	Applied Lessons	4		
ENS 407 <b>OR</b> CHB 477	Collegium Musicum <b>OR</b> Baroque Chamber	1		
ENS 408 <b>OR</b> CHB 477	Collegium Musicum <b>OR</b> Baroque Chamber	1		
MHS 480	Bibliography	2		
MHS 423	Music in the Baroque	3		
MHS 441	Issues in Performance Practice	2		
MHS 443	Performance Practice: Baroque	2		
TH 451 <b>OR</b> 452	Counterpoint <sup>2</sup>	3		
OSH 405	Graduate Organ Improvisation (HPC section) <sup>2</sup>	1+1		
OSH 407	Harpsichord Performance and Lit.	2		
OSH 443	Keyboard Continuo Realization I <sup>2</sup>	1		
OSH 444	Keyboard Continuo Realization II <sup>2</sup>	1		
ESM 450 - Master's Listening Exam - OR complete MHS 435 course with a grade of B- or better				
ESM 455 - Master's Oral Exam				
ESM 401 - Master's Degree Recital - Continuous lesson registration required through semester of recital.				
TOTAL MINIMUM UNITS		36		
<sup>2</sup> Upon approval by the degree supervisor and Graduate Studies Office, course substitutions (such as TH 475 or TH 476) are possible, based on the individual student's background and experience.				

Name:	
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