E-MAIL: registrar@esm.rochester.edu

ADVISING WORKSHEET

MUSIC EDUCATION

Leading to New York State Initial Certification plus Professional Certification in Music:

Vocal Music Emphasis (Program Code: 32498)

MASTER OF MUSIC DEGREE

REMEDIAL REQUIREMENTS				
MHS 119 ¹	Music History Review			
TH 117 ¹	Theory/Analysis/Musicianship Review I			
TH 118 ¹	Theory/Analysis/Musicianship Review II			
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.				
DEGREE REQUIREMENTS				
COURSE	TITLE	UNITS	COMPLETED	
MTL 402	Measurement and Evaluation	3		
MTL 403	Introduction to Research	3		
MTL 501	History and Philosophy Seminar	3		
MTL 502	Curriculum Seminar	3		
Applied Music ²	Lessons (460A)	4		
Applied Music ²	Lessons (460A)	4		
Electives ³	In Theory, Composition or Orchestration	3-4		
PEDAGOGICAL CORE:	VOCAL MUSIC EMPHASIS			
MTL 412	Elementary General Music Methods	2		
MTL 413	Secondary General Music Methods	2		
MTL 414	Elementary and Middle School Choral Methods	2		
MTL 415	High School Choral Music	2		
MTL 465 or	Instrumental Techniques: Winds & Percussion or	3	0	
MTL 466	Instrumental Techniques: Strings	3		
ED 447	Disability in Schools	3		
ESM 475	MUE Cert Workshop	0		
MTL 472	Internship for Certification	4		
ESM 465 - MUE Comprehensive Exam				
TOTAL MINIMUM UNITS 41				

Name:	Student ID#	Class Year:

OFFICE OF THE REGISTRAR ◆ 26 GIBBS STREET - ROCHESTER, NEW YORK 14604 ◆ PHONE (585) 274-1220 ◆

² Typically, MM Students in Music Education must present a jury at the completion of 8 units of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

³ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Neither primary nor secondary lessons maybe used as elective credit.