

# WOMEN IN MUSIC FESTIVAL



**A CELEBRATION OF WOMEN INVOLVED  
IN ALL ASPECTS OF MUSIC,  
INCLUDING COMPOSITION, PERFORMANCE,  
TEACHING, SCHOLARSHIP, & ADMINISTRATION**

**MARCH 21-25, 2022**  
**EASTMAN SCHOOL OF MUSIC**

**Sylvie Beaudette, Artistic Director**  
**Isabella Lau, Centennial Operations Assistant**



UNIVERSITY OF ROCHESTER

Eastman School of Music

100 YEARS | 1921-2021



# **WOMEN IN MUSIC 2022**

## **COMPOSER IN FOCUS:**

### **FLORENCE B. PRICE**

Florence Price is among a growing list of prolific African American composers whose music is being rediscovered by 21st-century classical music audiences. Born to a musical mother and a father who was one of the handful of Black dentists in the United States at the time, Price was a precocious musician and scholar. She gave her first public piano performance at age four or five, published her first composition at age 11, and graduated from high school in Little Rock as valedictorian in 1903. She went on to study piano and organ at the New England Conservatory (tellingly, she claimed to be Mexican rather than African American on her application, figuring her race would preclude her admission). After teaching stints in Little Rock and Atlanta, Price left the South for Chicago in 1927, when an especially horrific lynching in her community was the final straw for many Black families in Little Rock who had the means to join the Great Migration. The move was fortuitous. Price quickly immersed herself in the rich musical life of the city, where she became known as a performer, teacher, and composer. Her major breakthrough came in 1932, when her Symphony No. 1 won the Rodman Wanamaker Prize for a symphonic composition by an African American composer. That same year, her piano sonata won in the piano composition category, and two pieces won Honorable Mention in those categories, including *Ethiopia's Shadow in America*. These wins not only brought considerable financial reward but also led to a premiere of the Symphony No. 1 by the Chicago Symphony Orchestra—the first performance of a symphonic work by an African American woman by a major American orchestra. The piece was exceptionally well received, bringing Price to national prominence. She would go on to write four symphonies, three large-scale concertos, numerous other orchestral works, and hundreds of vocal and piano pieces.

In a *New York Times* piece in 2018, scholar Micaela Baranello detailed Price's gift for self-advocacy and meticulous organization of her scores. After Price's death in 1953, her physical absence led to a rapid drop-off in performances of her works. But the 2009 discovery of a treasure trove of orderly, unpublished scores in Price's old summer home began an enthusiastic renaissance of Price's music. [www.svmusicfestival.org/](http://www.svmusicfestival.org/)

**More on Florence B. Price:** [florenceprice.com](http://florenceprice.com)

## Guest Composer



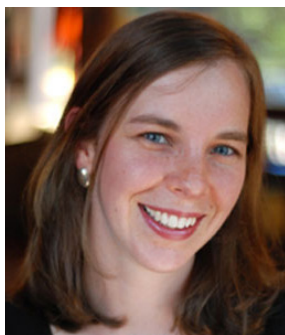
### Georgina Derbez

Georgina Derbez Roque was born in México City in 1968. She studied piano and composition at the Escuela Superior de Música. Her works have been selected for performance in various festivals of new music, including the prestigious Manuel Enríquez Forum of New Music in México City and the Festival of Contemporary Music of León, México.

Georgina Derbez's music has been performed throughout Europe and in Brazil, Japan, Canada, and the United States, and she has collaborated extensively with Spanish interpreters: Alberto Rosado, Clara Andrada, the SIGMA PROJECT saxophone quartet, the Brower Trio of Valencia and the Trio Arbós of Madrid. She was chosen by the Utopik Ensemble in France to represent her country in a concert dedicated to contemporary Mexican music. Her catalog includes works for solos, duets, trios, string quartet, chamber ensembles and symphony orchestra.

Recordings of her music include: *Music of Women Composers of the Americas* (Quindecim Records, 2000) and *Canciones de Luna*, Euram Records, 1999). Georgina Derbez has received four grants from the Foundation for Culture and the Arts (FONCA). She currently serves as a teacher of composition, analysis and orchestration at the Superior School of Music of the INBA (National Institute of the Fine Arts), México City.

## Guest Organists



### Anne Laver

Anne Laver's performance activities have taken her across the United States, Europe, Scandinavia, Central America, and Africa. She has been a featured recitalist and clinician at regional and national conventions of the American Guild of Organists, the Organ Historical Society, and the Westfield Center for Historical Keyboard Studies. In 2010, she was awarded second prize in the prestigious American Guild of Organists' National Young Artist Competition in Organ Performance (NYACOP). Anne's performances have been aired on nationally syndicated radio programs, including WXXI FM's *With Heart and Voice* and American Public Media's *Pipedreams*. Her debut recording, "Reflections of Light" was released on the Loft label in 2019.

Anne is Assistant Professor of Organ and University Organist at Syracuse University's Setnor School of Music. In this role, she teaches organ lessons and classes, serves as artistic director for the Music and Message Series, accompanies the Hendricks Chapel Choir, and plays for chapel services and special university events. She is also Visiting Professor of Organ at the Eastman School of Music. Anne has over twenty years of experience in church music, having led volunteer and professional choir programs in a variety of parishes in New York, Wisconsin, and The Netherlands.

Anne's teachers include Mark Steinbach, Jacques van Oortmerssen, Hans Davidsson, William Porter, and David Higgs. She holds an undergraduate degree from Brown University and graduate degrees from the Eastman School of Music.



## Nicole Keller

Nicole Keller is an active, award-winning solo and chamber music recitalist and clinician in the United States and abroad. She enjoys exploring all aspects of organ repertoire, especially pairing new music for the instrument with the staples of the repertoire. She performs regularly as a solo and collaborative artist on the organ, piano and harpsichord, exploring organ duo repertoire with Timothy Olsen, Kenan Professor of Organ at the University of North Carolina School of the Arts. She is on faculty at the Baldwin Wallace University Conservatory of Music and was recently appointed as Associate Organist at Trinity Cathedral, Cleveland.

Ms. Keller's extensive church music experience includes work with volunteer and professional choirs and instrumental ensembles devoted to the highest level of music for worship. She is devoted to the development of amateur and volunteer choristers and musicians of every age level.

Ms. Keller received the Performer's Certificate and the Master of Music Degree in Organ Performance and Literature at the Eastman School of Music, and the Bachelor of Music Degree in Piano Performance from the Baldwin Wallace Conservatory of Music.

## Guest Pianist



## Leonard Hayes

Leonard Hayes is currently a doctoral student at the University of Southern California where he serves as a graduate teaching assistant in the department of Keyboard Studies. He previously served as the Head of Piano Studies and Assistant Director in the Music Conservatory at the Booker T. Washington High School for the Performing and Visual Arts (Dallas, TX).

Among his many honors, Mr. Hayes was awarded first prize in the 2015 National Association of Negro Musicians Piano Competition. As a recitalist and chamber musician Mr. Hayes has performed across the U.S. and abroad at venues as diverse as the Sweelinkzaal at the Conservatorium van Amsterdam, the Dorothy Chandler Pavilion, Hammond Hall at the Winspear Opera House, Steinway Hall, Hatch Hall and Kilbourn Hall (Eastman School of Music). As a scholar, he was awarded the prestigious 2015 Links Scholarship which recognizes the "extraordinary talent and academic achievement" of an African-American scholar musician.

A deeply committed teacher Mr. Hayes was named a Steinway & Sons Educational Partner and received the Steinway's prestigious 2017 Top Teacher Award for his commitment to piano education in the Dallas community. Mr. Hayes received his Bachelor of Music Degree from the

Conservatory of Music at Lawrence University with additional studies at the Conservatorium van Amsterdam and a Master of Music from the Eastman School of Music. His teacher - mentors include Antoinette Perry, Douglas Humpherys, Catherine Kautsky, and T.J. Lymenstull.

# Monday, March 21, 2022

## Noontime Concert: *Dashing Forward*

Lowry Hall, Eastman School of Music, 12:00-1:00 p.m

### Variations for Brass Quintet

Talia Berenbaum  
(b. 2002)

### Sweet Imagination for Brass Quintet

Gwyneth Walker  
(b. 1947)

Doug Herrin and Aaron Ouellette, trumpets  
Cristina Vieyetz, French horn; Will Hurtz, trombone,  
Talia Berenbaum, bass trombone

### From *Clairières dans le ciel*

Lili Boulanger  
(1893-1918)

1. Elle était descendue au bas de la prairie
2. Elle est gravement gaie
3. Parfois, je suis triste

Jenna Rose Cipolla, soprano  
Jonathan Mamora, piano

### From *Sei Preludi per Chitarra op. 46*

Emilia Giuliani-Guglielmi  
(1813-1850)

- Prelude I - Moderato  
Prelude II – Mosso  
Prelude III – Presto  
Prelude IV - Moderato

Maya Loncar, guitar

### DASH

Jennifer Higdon  
(b. 1962)

Kasumi Leonard, flute  
Jenna Kent, clarinet  
Xi Huang, piano

### *Early Snow*

Lori Laitman  
(b. 1955)

- Last Night the Rain Spoke to Me  
Blue Iris  
Early Snow

McKenzie Leigh Garey, soprano  
Ava Linvog, piano

### From *Sonata for Piano Four Hands*

Sophia Maria Westenholz  
(1759-1838)

- I. Allegro

Gina Hyunmin Lee and Érico Bezerra, piano

Stephanie Tateiwa, soprano sax, Sarah Navratil, tenor sax,  
Lael Dratfield, baritone sax/clarinet, Annie Orzen, piano, Jiaxin Ye, guitar,  
Kevin Murphy, drums, Ian Glaisner, bass

## Monday, March 21, 2022

### Panel Discussion: *Women in Jazz*

**Room ESM 305, Eastman School of Music, 3:30-5:00 p.m**

#### PANELISTS:

**Kellin Hanas**, jazz trumpeter based in New York City

**Sophia Kickhofel**, jazz saxophonist based in New York City

**Naomi Nakanishi**, pianist, improviser, composer based in Boston, Massachusetts

**Katelyn Robinson**, jazz vocalist based in Denton, Texas

**Roxy Coss**, Musician, Composer, Bandleader, Educator, Activist, and Founder and President of Women In Jazz Organization (WIJO), based in NYC

#### MODERATOR:

**Sarah Navratil**, Jazz Saxophone major, Eastman School of Music

Link to online panel: <https://rochester.zoom.us/j/99364520284>

## Monday, March 21, 2022

### Kilbourn concert Series: *Lorelei Ensemble*

**Kilbourn Hall, Eastman School of Music, 7:30-9:00 p.m**

Program includes music by: Barbara Strozzi, BJÖRK, Caroline Shaw, and Laura Mvula

Full concert program at the door

TICKETED

## **Tuesday, March 22, 2022**

### **Tuesday Pipes: Organ Works by Florence B. Price Christ Church, 141 East Avenue 12:15-1:00 p.m.**

GUEST ORGANIST: **Nicole Keller**, Baldwin Wallace University Conservatory of Music in Berea, Ohio; Associate Organist at Trinity Cathedral (Episcopal) in Cleveland

Full concert program at the door

Find out more about Nicole Keller: <http://www.nicolekeller.com/>

## **Tuesday, March 22, 2022**

### **Panel Discussion: Women in Brass Room OSL 101, Eastman School of Music, 3:30-5:00 p.m.**

PANELISTS:

**Joanna Ross Hersey**, Professor of Music, UNC Pembroke, President, International Women's Brass Conference

**Natalie Mannix**, Associate Professor of Trombone, Brass Area Coordinator, University of North Texas

**Raquel Samayoa**, Assistant Professor of Trumpet, University of North Texas

**Marie Speziale**, Cincinnati Symphony Orchestra, Associate Principal Trumpet (retired); Professor Emerita of Trumpet and Brass and Department Chair, Shepherd School of Music at Rice University

**Kelly Watkins**, Conductor, Festival of Winds Honor Band, Hendrix College

MODERATOR: **Dr. Jean Pedersen**, Associate Professor of History, Eastman School of Music

Link to online panel: <https://rochester.zoom.us/j/97305366528>

## **Tuesday, March 22, 2022**

### **Eastman Horn Choir - Peter Kurau, conductor Kilbourn Hall, Eastman School of Music, 7:30-9:00 p.m.**

Program includes the premieres of Pamela Marshall's *Out of the Depths* and Jennifer Bellor's *Ballad of a Wanderer*.

Full concert program at the door



**Wednesday, March 23, 2022**

**Noontime Concert: *Through Time and Space***

**Lowry Hall, Eastman School of Music, 12:00-1:00 p.m.**

**Isolde's Garden**  
**Cornwall Hunt**

Pamela J. Marshall (b. 1954)

Kristin Andlauer, William Sands, Abby Davidson,  
Gretchen Berendt, French horns

**Variations on a Theme by Robert Schumann, Op. 20**

Clara Wieck Schumann  
(1819-1896)

Icy Nguyen, piano

**Red Pine**

Kristin Kuster  
(b. 1973)

Colin Crake, soprano saxophone  
Floris Van der Veken, alto saxophone  
Wesley Taylor, tenor saxophone  
Leonardo Aguilar, baritone saxophone

**Passacaglia on an Old English Tune**

Rebecca Clarke  
(1886-1979)

Payton Dziekan, double bass  
Priscilla Yuen, piano

**Two Soliloquies**

Natalie Draper  
(b. 1985)

Kenneth Myer, guitar

**Zinfandel**

Reena Esmail  
(b. 1983)

Blaire Koerner, bassoon

**Three Latin-American Art Songs**

Deprima, Tierra

Gisela Hernandez  
(1912-1971)

Para Vivir

Patricia Caicedo  
(b. 1969)

Un beso

María Greve  
(1885-1951)

Pablo Bustos, tenor  
Priscilla Yuen, piano

## Wednesday, March 23, 2022

**Presentation: *Negotiations for Women***  
**ESM 305, Eastman School of Music, 2:00-3:00 p.m.**

Rachel Roberts, Director of the Institute for Music Leadership, Eastman School of Music

Find out more about Rachel Roberts: <https://www.esm.rochester.edu/faculty/rachel-roberts/>

Link to livestream: <https://rochester.zoom.us/j/94008753193>

## Wednesday, March 23, 2022

**Eastman Wind Orchestra / Eastman Wind Ensemble**  
***Celebrating Women Composers!***  
**Kodak Hall at Eastman Theater, 7:30-9:00 P.M**

CONDUCTORS: Cynthia Johnston Turner, Lindsay Bronnenkant, Luke Camarillo, and Mason St. Pierre

MUSIC BY: Nancy Galbraith, Shuying Li, Erica Muhl, Augusta Read Thomas, Diana Rosenblum, and Alex Shapiro

Full concert program at the door

## Thursday, March 24, 2022

**Noontime Concert: *Songs by Women Composers:***  
***A Historical Journey***  
**Eastman@Washington Square, First Universalist Church,**  
**150 S. Clinton Avenue 12:00 - 1:00 p.m.**

MODERATOR: **Teresa Ringholz**, Voice Department Chair,  
Eastman Community Music School

PIANIST: **Alla Kuznetsov**, Instructor in Piano,  
Eastman Community Music School

**O Virtus Sapientia**

Hildegard von Bingen  
(1098-1179)

Cantus: Erin Peradotta  
Bourdon: Meredith Hart, Brittany Cerra, Meghan Demirer, Shaya Greathouse

**Stavasi ben mio del sol**

Maddalena Casulana  
(1544-1590)

Meredith Hart, soprano 1  
Brittany Cerra, soprano 2  
Meghan Demirer, alto 1

**Se non piange un infelice**

Luise Reichardt  
(1779-1826)

Brittany Cerra, soprano

**Bergelust**

Fanny Mendelssohn Hensel  
(1805-1847)

Meredith Hart, soprano

**Madrid**

Pauline Viardot  
(1821-1910)

Shaya Greathouse, mezzo-soprano

**The Clown**

Ethel Smyth  
(1858-1944)

Erin Peradotta, soprano

**The Loom**

Grace Williams  
(1906-1977)

Meghan Demirer, mezzo-soprano

**From *Six Songs on Poems by Edna St. Vincent Millay***  
Women Have Loved Before as I Love Now

Margaret Bonds  
(1913-1972)

Shaya Greathouse, mezzo-soprano

**Thursday, March 24, 2022**

**Composers Forum: Georgina Derbez**

**Online Presentation and Q&A 3:30-5:00 p.m.**

Link to online presentation: <https://rochester.zoom.us/j/99695861585>

*Composer Georgina Derbez's presentation is made possible by a grant from the  
Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies*

**Thursday, March 24, 2022**

**Special "Fourth Thursday" at the MAG:**

***Song and Dance: Old and New Music by Women Composers on the Italian Baroque Organ***

**Memorial Art Gallery, 500 University Avenue 7:30-9:00 p.m**

GUEST ORGANIST: **Anne Laver**, Assistant Professor of Organ and University Organist,  
Syracuse University's Setnor School of Music

**Improvisation**

**Two motets**

Caterina Assandra

Ave verum corpus

(1590s-1620)

O dulcis amor Jesu

**Collection of versets in the first tone from the notebook of Sor María Clara del Santísimo Sacramento** (*Cuaderno de Tonos de Maitines*)

**An Old Friend's Revisit (2018)**

Hon Ki Cheung

**Dances from the notebook of Susanne van Soldt**

Almande Brun Smeedelyn

Almande de La nonetti

De frans galliard

Galliarde quij passe

**Pattern Dances for Meantone Organ (2021), world premiere**

Natalie Draper

I. Pulse

(b. 1985)

II. Breathe

III. Glide

IV. Tiptoe

V. Spin

*Dancers are junior and senior dance majors at The School of the Arts*

*Choreography by Bridget Bell and Melinda Phillips in collaboration with student dancers*

Concert FREE with Memorial Art Gallery admission.

More about Anne Laver at: <https://vpa.syr.edu/people/anne-laver/>

## Friday, March 25, 2022

### Florence Price Symposium

#### Hatch Recital Hall, Eastman School of Music

9:00 a.m.

Welcome by Jamal Rossi, Joan and Martin Messinger Dean

**Session I:** *Black Idioms in the Music of Florence B. Price*

Cory Hunter, University of Rochester

10:00 a.m.

Break

10:15 a.m.

**Session II:** *The Caged Bird: The Life and Music of Florence B. Price.*

Documentary, pre-film presentation and post-viewing Q&A with James Greeson, documentarian, University of Arkansas (via zoom)

*Dr. James Greeson's presentation was made possible by  
support from the CNY Humanities Corridor.*

11:45 a.m.

**Lunch** (pre-order your box lunch by Tuesday, March 22)  
[javascafe.com/preorderlunch](https://javascafe.com/preorderlunch)

## Friday, March 25, 2022

### Noontime Concert: *Echoes from Legends and the Night*

#### Lowry Hall, Eastman School of Music 12:00-1:00 p.m

##### Quartet for Horns

1. Fanfare

2. Andante con moto

4. Echoes

Elizabeth Raum  
(b. 1945)

Aliceyn Covington, Morgan Chalmers, Lea Helsel,  
Alina Liebschner, French horns

##### Valse Caprice, Op. 4

Amy Beach  
(1867-1944)

E-Na Song, piano

##### Nocturne on a Theme of "*Dayung Sampan:*" A Malay Boat Nocturne

Chee-Hwa Tan  
(b. 1965)

Elise Cole, cello  
Chun-Hsin "Cynthia" Liu, piano

## Nocturne

Barbara York  
(1949-2020)

Rose Cantrell, Aidan Fuller, Madelyn Stoklosa,  
Gabriel Williams, trombones

## Memory for Solo Cello

Chen Yi  
(b. 1953)

Jennifer Carpenter, cello

## From *Piano Trio*

I. Pale Yellow

Jennifer Higdon  
(b. 1962)

Jaewon Jun, violin  
Taylor Yoon, cello  
Karina Tseng, piano

## Selected Cabaret Songs

Torch Song  
I've Found the Prom

Madeleine Dring  
(1923-1977)

Sofia Scattarreggia, voice  
Rebecca Golub, piano

## Isolde's Garden Cornwall Hunt

Pamela J. Marshall  
(b. 1954)

Alana Knowles, Jack Finlay, Azriel Ressler,  
Aliceyn Covington, French horns

**Friday, March 25, 2022**

**Florence Price Symposium  
Hatch Recital Hall, Eastman School of Music**

1:15 p.m.      **Session III** – No Gender Equity Without Intersectionality: Eastman Student Panel Discussion

PANELISTS:

**Brianna Garcon** (Student, Class of 2023)

- Bachelors in French Horn Performance, Arts Leadership Program, T5 Scholar “Exploring my Intersectional identities through the languages and histories of Haitian Black Women”

- President of Black Students Union at Eastman, member of Sigma Alpha Iota, Program Assistant for the Gateways Music Festival

**Payton Dziekan** (Student, Class of 2022)

- Bachelors in Double Bass performance
- Vice President of beyond Consent & Vice President of National Association for Music Educators at Eastman School of Music

**Madame Wynter McCray** (Student, Class of 2024)

- Bachelors in Double Bass performance
- Member of Black Students Union at Eastman

**Ella Torres** (Student, Class of 2023)

- Bachelors in Vocal Performance and Arts Leadership Program
- Community Service chair of Sigma Alpha Iota, Hispanic Scholarship fund Scholar

**Priscilla Yuen** (Alumna, Class of 2011, MM)

- Assistant Professor of Accompanying & Coordinator of Accompanying Services at Eastman School of Music; Piano Faculty member at Rochester Institute of Technology

2:15 p.m.

Break

2:30 p.m.

**Session IV** — Florence Price: The Rebirth of the Piano Concerto in One Movement.

Stephen Spinelli, Cornell University

Leonard Hayes, piano I (solo)

Érico Bezerra, piano II (orchestral reduction)

3:30 p.m.

**Session V** — Archival Work and Analysis of Florence Price's Art Songs

Stephen Spinelli (Cornell University), Tamara Acosta (Cornell University and Ithaca College), Charity Lofthouse (Hobart and William Smith Colleges), Sarah Marlowe (Eastman School of Music, University of Rochester)

Kayla Sconiers, soprano

Sirui Wang, piano

5:00-7:15 p.m.

Break: Dinner (participants' choice)

**Friday, March 25, 2022**

**Florence Price Legacy Concert**

**Kilbourn Hall, Eastman School of Music, 7:30-9:00 pm**

**Snapshots (1952)**

Lake Mirror  
Moon Behind a Cloud  
Flame

Florence B. Price  
(1887-1953)

**Dances in the Canebrakes (1953)**

Tropical Noon  
Nimble Feet

Florence B. Price

Tony Caramia, piano

**Three Pieces for Horn and Piano**

1. Prelude
2. Episode I
3. Episode II

Zenobia Powell Perry  
(1908-2004)

Brianna Garçon, French horn  
Priscilla Yuen, piano

**Sonoran Storm**

Nokuthula Ngwenyama  
(b. 1976)

Ashley Vogler, viola

**Selection of Songs**

Peter Go Ring Them Bells (Spiritual)  
I'm Goin to Lay Down My Heavy Load (Spiritual)  
Life (Paul Laurence Dunbar)  
Sympathy (Paul Laurence Dunbar)

Florence B. Price

Holden Turner, baritone  
Natalie Pang, piano

**INTERMISSION**

**Art Songs and Spirituals**

Words for a Spiritual (Capricorn Entry / Florence B. Price)  
Fantasy in Purple (Langston Hughes)  
Bewilderment (Langston Hughes)

Florence B. Price

Juli Elliot, soprano  
Christopher Petit, piano



**Afro-Cuban Concerto for Woodwind Quintet**

Afro  
Danza

Valerie Coleman  
(b. 1970)

Sean Marron, flute, Peter Davies, oboe, Alyssa Estrella, clarinet,  
Tatia Slouka, bassoon, Gretchen Berendt, French horn

**Piano Concerto in One Movement**

Andantino — Adagio — Allegretto

Florence B. Price

Leonard Hayes, piano I (solo)  
Érico Bezerra, piano II (orchestral reduction)

*Leonard Hayes' performance was made possible with support from the Eastman Departmental Diversity Initiative grant, the All-Eastman Events Committee, and the CNY Humanities Corridor.*

**The Eastman School of Music is grateful to the CNY Humanities Corridor for  
its generous support of the Florence Price Symposium.**



## **Central New York Humanities Corridor**

Since location is core to our identity, in name and in practice, the CNY Humanities Corridor acknowledges, with respect, that our 11-institution consortium spans the ancestral lands and waterways of the Haudenosaunee people. Corridor partnerships take place on lands of the nations of the sovereign Haudenosaunee Confederacy, founded at least 1,000 years ago at Onondaga Lake. Central New York remains home to the Haudenosaunee: we acknowledge the ongoing history of dispossession across the Confederacy, and are grateful to live, work, and share ideas on these lands.

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## KEEP THE WOMEN IN MUSIC FESTIVAL GOING!

### The Music She Writes: A Celebration of Asian Female Composers

Virtual Festival

April 1 - May 13, 2022

*The Music She Writes* is a virtual festival highlighting the diversity and significance of music by Asian Female Composers within the contemporary music landscape. Organized by Eastman School of Music alumne composer Ania Vu and pianist Eunmi Ko, this series of four virtual concerts will broadcast every other Friday at 7:00 p.m. from April 1 to May 13, 2022 as part of the Eastman Centennial *100 concerts to celebrate 100 years* at <https://www.rochester.edu/adv/eastman-centennial/get-involved/100-concerts/>

April 1, 2022: Where There Are Mountains, Snow, and Trees

April 15, 2022: What Is Lost and What Remains

April 29, 2022: Old Made Anew

May 13, 2022: Given a Voice



*This project is made possible by a grant from the Eastman Departmental Diversity Initiative committee.*

## THANKYOU!

### The Women in Music Festival would like to thank for their support:

- AEEC: All-Eastman Events Committee
- Central New York Humanities Corridor
- Eastman School of Music, Dean's Office
- EDDI: Eastman Departmental Diversity Initiative committee
- Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies

### Many thanks to the participating departments:

Accompanying and Chamber Music  
Chamber Music  
Composition  
Conducting Ensembles  
Jazz and Contemporary Media  
Musicology  
Music Theory  
Organ, Sacred Music, and Historical Keyboards  
Piano  
Strings, Harp, and Guitar  
Voice, Opera, and Vocal Coaching  
Winds, Brass, and Percussion

**The Festival also thanks the following  
Eastman School of Music offices:**

Office of the Dean  
Advancement  
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Community Music School  
Concert Office  
Ensemble Library  
Facilities and Auxiliary Operations  
Finance  
Institute for Music Leadership  
(Arts Leadership Program)  
Instrument Office  
Public Safety  
Registrar  
Sibley Music Library  
Student Activities  
Technology and Media Production  
Welcome Center

**A very special thanks to collaborators  
and guest performers:**

Tamara Acosta (Cornell University and Ithaca College)  
Christ Church  
Lara Downes, pianist  
Eastman Horn Choir (Peter Kurau, director)  
Eastman Wind Ensemble / Eastman Wind Orchestra (Mark Scatterday, conductor)  
Eastman@Washington Square, First Universalist Church (Irina Lupines, director)  
James Greeson, documentarian, University of Arkansas  
Leonard Hayes, pianist '15E (MM)  
Cory Hunter, University of Rochester  
Nicole Keller, organist  
Eun Mi Ko, pianist  
Anne Laver, organist  
Charity Lofthouse (Hobart and William Smith Colleges)  
Memorial Art Gallery  
Stephen Spinelli, Cornell University  
Ania Vu, composer  
Women in Jazz and Women in Brass panelists

**A heartfelt thanks to our amazing  
performers, presenters, panelists:**

Eastman School of Music faculty, students, and alumni artists

**A VERY special thanks to:**

Sarah Marlowe and Betsy Marvin (Florence Price Symposium – Thank you!!!)

Alana Knowles and the Female Avengers:

Brianna Garçon, Sarah Navratil, Ashley Vogler, Xiqiao Zhang  
SAI, members of the Eastman School of Music chapter

*Keep the festival going!  
With gratitude,*

*Dr. Sylvie Beaudette, festival co-founder and director  
Isabella Lau, Centennial Operations Assistant*



UNIVERSITY OF ROCHESTER

# Eastman School of Music

100 YEARS | 1921-2021

