

**A CELEBRATION OF WOMEN INVOLVED
IN ALL ASPECTS OF MUSIC,
INCLUDING COMPOSITION, PERFORMANCE,
TEACHING, SCHOLARSHIP, & ADMINISTRATION**

WOMEN IN MUSIC FESTIVAL



MARCH 26 – 31, 2012
EASTMAN SCHOOL OF MUSIC

**COMPOSER-IN-RESIDENCE
LORRAINE DESMARAIS**

Acclaimed Canadian jazz pianist and composer

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

Dr. Sylvie Beaudette, Artistic Director
Dr. Beata Golec, Assistant Director

Eastman School of Music's 8th Annual
Women in Music Festival in collaboration with:

Nazareth
COLLEGE

HOCHSTEIN
school of music & dance



PUBLIC
MUSIC

Funding for the Women in Music Festival

The Women in Music Festival and Lorraine Desmarais's residency are sponsored by: The Hanson Institute for American Music at the Eastman School of Music; the Susan B. Anthony Institute for Gender and Women's Studies; Eastman's departments of Chamber Music, Jazz Studies, and Piano, as well as the All-Events Committee; Mr. George Abraham, member of the Eastman Board of Managers; and the Dean of the Eastman School of Music.

From the Dean

As it begins its eighth year, Eastman's Women in Music Festival continues to highlight the achievements of women in all aspects of music with increasing and ever-widening success. Women musicians are most visible as composers and performers, but women also play essential roles "behind the scenes" in teaching, scholarship, and administration.

Recognizing and appreciating the work of women—whether well-known, brand-new, or sometimes hidden for centuries—has injected important content and energy into our historical consciousness, at Eastman and in the larger musical world. In the words of our Women in Music Festival director, Sylvie Beaudette: "Eastman graduates are everywhere in the world; they will perform and teach music by women as a matter of course, because the music is good."



For this year's festival, we welcome a distinguished guest: Lorraine Desmarais, French-Canadian jazz pianist and composer, who will perform her own music with our New Jazz Ensemble as well as taking part in other events. The week's concerts include the usual vast array of women composers, including concerts devoted to music by last year's very successful Women in Music composer-in-residence, Hilary Tann, and by the 17th century nun Isabella Leonarda.

We welcome you to our eighth Women in Music Festival. Enjoy a full week of concerts and other events, enjoy some exciting new or re-discovered music, and experience the great talent of our wonderful students, faculty members, and guest performers.

Douglas Lowry
Joan and Martin Messinger Dean of the Eastman School of Music



Meet Lorraine Desmarais
Women in Music Festival 2012
composer-in-residence

Canadian pianist and composer Lorraine Desmarais has performed alongside such greats as Chick Corea, Paquito D'Rivera, Joanne Brackeen, and Marian McPartland. With her long-time collaborators Camil Bélisle and Frédéric Alarie, Desmarais constantly pushes the limits of the jazz trio format. A regular at the Festival International de Jazz de Montréal, she has also performed at international jazz festivals in Indonesia, Senegal, the United States, and France, and guested with the Orchestre Symphonique de Montréal and the Orquesta Sinfónica de Galicia. Desmarais has recorded 10 CDs as a leader and many others as a side pianist, and has written several film scores. She also hosted *Lorraine Desmarais reçoit...* for Radio-Canada-CBC. www.lorrainedesmarais.com

"Lorraine Desmarais is a power-packed dynamo ... echoes of Evans are transformed by the pianist's powers of invention, relentless momentum, and technical panache. Brava Desmarais!" —JazzTimes

Lorraine Desmarais's Residency In Rochester
Events listing (Events are FREE and open to the public)

Wednesday, March 28

- 3:30 PM—5:30 PM Jazz Performance Workshop
Annex, 6th and 7th floor
- 6:30—8 PM Open rehearsal with New Jazz Ensemble
ESM 120

Thursday, March 29

- 10:30—11:30 AM Coaching *Odalisque*
- 11:30 AM—12:30 PM Coaching *Sonata for Flute and Piano*
Both in ESM 327
- 1:30—3:30 PM Jazz Performance Workshop
Annex, 6th and 7th floor

Friday, March 30

- 10—10:30 AM Radio interview with Eric Gruber on JAZZ 90.1FM
- NOON—1 PM Festival noontime concert, including performance of *Sonata for Flute and Piano*
Sproull Atrium at Miller Center
- 3:30—5 PM Composers Round Table with Lisa Bielawa,
Laura Karpman, and Hilary Tann
Moderator: Holly Watkins
Howard Hanson Hall

Saturday, March 31

- 9—11 AM Open rehearsal with Eastman Youth Jazz Orchestra
Messinger Hall 1
- 8 PM Concert with Eastman New Jazz Ensemble
Kilbourn Hall

MONDAY, MARCH 26, NOON

The Music of Nature

Main Hall, Eastman School of Music

Guest poet: Mary Lynn Broe is an author, poet, professor, dog fancier and aspiring harpist who has, over the last twenty-five years, sat in, shared, and disposed of several chairs. And chairs.

Two Settings of Emily Dickinson Poetry 7'

Emma Lou Diemer—*Bee! I'm Expecting You!*

Marjan Helms—*Hope*

Eastman-University of Rochester Women's Chorus

Philip Silvey, conductor

Abigail Rockwood, pianist

Alyssa Kessler—Arundinaria 7'

Emlyn Johnson, flute

Howard Na, piano

Caroline Lizotte—Raga, opus 41 pour deux harpes 10'

Caroline Reyes and Kristina Finch, harps

Rebecca Clarke—Sonata for Viola and Piano 9'

I. Impetuoso

Melissa Matson, viola

Timothy Burns, piano

Germaine Tailleferre—Intermezzo pour Deux Pianos 2'

Deux Valses

Yi-Wen Chang and Ming-Ching Wu, pianos

Amanda Jacobs and Lindsay Warren Baker — 5'

Sonnet 54, "O how much more doth beauty beauteous seem ..."

a preview from "Truth in Beauty" on words by Shakespeare*

Advanced Voice Class, Penfield High School

Kevin Lieb, piano

Diane Abrahamian, Director

*Commissioned by the Penfield Music Commission Project

Jennifer Bellor—Midnight Swim 9'

Tyler Menzel, flute

Tiffany Valvo Lopez, clarinet/bass clarinet

Sini Virtanen, violin

Julia Nilsen, cello

Sam Reich, piano

Adam Maalouf, percussion

Jerry Hou, conductor

MONDAY, MARCH 26, 7 PM

**Publick Musick—Vespers of the Blessed Virgin Mary—
Music of Isabella Leonarda (1620-1704)**

Christopher Haritatos and Boel Gidholm, directors

Church of the Blessed Sacrament

Domine ad Adiuuandum, Op. 19, no. 1**Sonata duodecima, Op. 16, no. 12****Salve Regina, Op. 7, no. 9****Dixit Dominus, Op. 19, no. 2**

INTERMISSION

Beatus vir, Op. 19, no. 4**Sonata quarta, Op. 16, no. 4****Venite, laetantes, Op. 20, no. 12****Magnificat, Op. 19, no. 10**

PUBLICK MUSICK

Laura Heimes, soprano

Katy Avery, alto

Pablo Bustos, tenor

Harris Ipock, bass

Boel Gidholm, baroque violin

Michael Albert, baroque violin

Christopher Haritatos, baroque violoncello

Henry Lebedinsky, organ

Deborah Fox, theorbo

FREE ADMISSION – donations for the church's Supper Program are greatly appreciated. This concert is made possible in part by a gift from Mr. George Abraham, member of the Eastman Board of Managers.

TUESDAY, MARCH 27, NOON

Colors of the Soul

Wilmot Hall, Nazareth College

Guest poet: Laura Klinkon. Freelance writer, translator, teacher. Recently appeared in MPNnow Op-ed and in *Liberty's Vigil, The Occupy Anthology, 99 Poets for the 99%*.

Kristen Shiner McGuire—The Wish 4'

Kristen Shiner McGuire, marimba

Beverly Smoker, piano

Amy Beach—from Three Browning Songs, Op. 44 4'

The Year's at the Spring

I Send my Heart Up to Thee

Andrea Reece, soprano

Sarah Rhee-Tirre, piano

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Amy Quate—<i>Light of Sothis</i>	10'
I. Grace	
II. Passion	
III. Faith	
Suzanne Grant, alto saxophone	
Linda Boianova, piano	
Beata Golec—<i>Falling</i>—premiere	5'
Beata Golec, piano	
Libby Larsen—<i>Sonata for Viola and Piano</i>	10'
III. Breathless	
Jennifer Turbes, viola	
Eun Mi Ko, piano	
Cindy McTee—<i>Timepiece</i> for saxophone and computer recorded music on CD	10'
Diane Hunger, saxophone	
Lorraine Desmarais—<i>Odalisque</i>	4'
Linda Boianova, piano	
Grazyna Bacewicz—<i>Sonata for Violin and Piano</i>	5'
II. Andante ma non troppo	
Rebeca Boyd, violin	
Beata Golec, piano	

TUESDAY, MARCH 27, 7 PM

TubaCOR—Lin Foulk, horn; Deanna Swoboda, tuba;
Helen Lukan, piano
Eastman School of Music, Hatch Recital Hall

Elizabeth Jacquet de la Guerre (trans. Foulk)—*Trio Sonata in D Minor*
Adagio
Presto
Adagio
Presto

Ann Callaway—from *Four Elements for Horn and Piano*
Earth
Fire

Elizabeth Raum—*Color Code for Horn, Tuba, and Piano**
Clash of gold and silver
Shifting and shimmering shades of violet and gray
Champagne and chocolate

INTERMISSION

Louise Farrenc—from *Trio in E Minor* for piano, flute/violin, and cello, Op. 45**
I. Allegro deciso

Barbara York—*Elegy for an Angel for Tuba and Piano*

Anna Baadsvik—*Two Pieces*
Cat Affairs
On a Little Cloud

*commissioned and premiered by TubaCOR

**arrangement made exclusively and premiered by TubaCOR

WEDNESDAY, MARCH 28, NOON

Hochstein Performance Hall, Hochstein School of Music & Dance

Today's *Live from Hochstein* concert is broadcast live and in stereo on WXXI-FM, classical 91.5, with host Mona Seghatoleslami.

Katherine Hoover—*Homage to Bartók, Op. 7* **13'**
FEM VINDAR [a woodwind quintet]
Kathryn Scarbrough, flute
Ji Won Lee, oboe
Marcy Bacon, clarinet
Kirsta Rodean, bassoon
Colleen Wolf, horn

Rebecca Clarke—*Old English Songs* **8'**
I. *I Know My Love*
II. *Phyllis on the New Made Hay*
III. *The Tailor and His Mouse*
Allyn Van Dusen, mezzo soprano
Pia Liptak, violin

Jennifer Higdon—*Zaka* **13'**
TWENTY21
Anyango Yarbo-Davenport, violin
Joan Kinsella, cello
Alisa Curlee, piano
Kathryn Scarbrough, flute
Marcy Bacon, clarinet
Jillian Pritchard-Fiandach, percussion

This concert is made possible in parts with funds from The New York State Council on the Arts, a state agency.

The Hochstein School of Music & Dance is grateful to Sidney & Barbara Sobel for providing continuous underwriting support for Live from Hochstein since 1993.

WEDNESDAY, MARCH 28, 6:30 PM

Open rehearsal with Lorraine Desmarais, piano,
and Eastman New Jazz Ensemble
ESM 120

THURSDAY, MARCH 29, NOON

Eastman at Washington Square—*Light and Darkness***First Universalist Church**

Guest poet: Colleen Powderly has long held an interest in women's artistic contributions. In 1997 she began writing poetry. While she has written about a variety of subjects, the most consistent threads in her work are her use of natural imagery to tell women's stories.

Mary Howe —*Two Eleanor Wylie Settings* 5'

When I Died in Berners Street
Let Us Walk, in the White Snow

Katie Lewis, soprano
Priscilla Yuen, piano

Joan Tower—*Wings* 9'

Lucy Abrams, clarinet

Hilary Tann — *Between Sunsets* on poetry by e.e. cummings—premiere 10'

I. who are you, little i
II. love is the every only god
III. in the rain - darkness

Eileen Strempel, soprano
Sylvie Beaudette, piano

Valerie Coleman—*Tzigane* 8'

CC Broyles, flute
John Upton, oboe
Nina Elhasen, clarinet
Christina Dioguardi, bassoon
John Dozois, French horn

THURSDAY, MARCH 29, 7 PM

***Musical Landscapes of Hilary Tann*
performed by "Music After 1900"****Ciminelli Formal Lounge, Eastman Student Living Center*****The Cresset Stone* 9'**

Sini Virtanen, violin

***Water's Edge* for piano four hands 10'**

Eun Mi Ko and Albert Kim, piano

***Gardens of Anna Maria Luisa de Medici* 13'**

Emlyn Johnson, flute
Andrew Barnhart, cello
Eun Mi Ko, piano

***Reflection*—Composer's thoughts
Short presentation by photographer Joel Krenis*****Doppelganger* 6'**

Eun Mi Ko, piano

***Kilvert's Hills* 11'**

Andrew Barnhart, cello

***Shoji* 6'**

Sini Virtanen, violin
Emlyn Johnson, flute

***Nothing Forgotten* 10'**

Sini Virtanen, violin
Andrew Barnhart, cello
Eun Mi Ko, piano

FRIDAY, MARCH 30, NOON

Motion and Emotion**Sproull Atrium at Miller Center, Eastman School of Music**

Guest poet: Ruth Kessler is an Israeli poet and translator living in Rochester, NY. She has published over 50 poems in literary journals and anthologies, and is a recipient of NYSCA grants and Yaddo and MacDowell fellowships.

Jennifer Bellor—*Late, by Myself*—premiere 8'

Emily Mills, soprano
Jennifer Bellor, piano
Ben Thomas, bass
Matt Honor, drums
Tomasz Arnold, vibraphone

Choreography by Missy Pfohl Smith in collaboration with the dancers
Performed by BIODANCE

Henriette Renié—*Pièce Symphonique* 9'

Molly O'Roark, harp

Ursula Mamlok—*In My Garden* 6'

Lynn Blakeslee, violin

Lili Boulanger—from *Quatre Chants pour Voix et Piano* 7'

I. Dans l'immense tristesse
III. Reflets

Jan Opalach, bass-baritone
Sylvie Beaudette, piano

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Caroline Lizotte—*La Madone, Op. 43*

8'

Kristina Finch, harp berceuse pour harpe solo

Lorraine Desmarais—*Sonate pour Flûte et Piano*

10'

- I. Thème et Variations
- II. Moderato
- III. Rondo: Vivo

Johanna Gruskin, flute
Ming-Ching Wu, piano

FRIDAY, MARCH 30, 3:30 PM

Composers Round Table

Howard Hanson Hall, Eastman School of Music

Lisa Bielawa, Lorraine Desmarais, Laura Karpman, Hilary Tann
Moderator: Holly Watkins

SATURDAY, MARCH 31, 8 PM

Lorraine Desmarais, pianist and composer
New Jazz Ensemble, Dave Rivello, director

Kilbourn Hall, Eastman School of Music

Solo piano works

Sous les Etoiles (Under the Stars)
Oscar
Week-End À Toulouse
Clair de Lune (Moonlight)
Rose
Forever Young
Love
Jeux D'Ombres (Shadow Plays)

Piano and Big Band works

Puzzles
Romanza
5th Avenue
Bleu Silence
Samba
Bill
And One For Chick

COMPOSER BIOGRAPHIES

Anna Baadsvik b. 1966

Born in Sweden, she was only five years old when she wrote her first compositions for solo piano. She has a degree in violin playing and pedagogy from the Royal Academy of Music in Stockholm, and studied composition and arranging at the Trondheim Conservatory of Music in Norway. Her production includes numerous compositions and arrangements for symphony orchestra, string, wind and brass ensembles. She has a large chamber music production with works for voice, strings, brass, guitar and jazz orchestra as well as a chamber opera. As a pedagogue, Anna wrote hundreds of short pieces for educational purposes.

Lindsay Warren Baker b. 1976 and Amanda Jacobs b. 1962

Baker and Jacobs began collaborating in 1997 when they co-authored *DANIEL: The Musical*. Baker received her BA in Theater and Music from St. Olaf College (Northfield, MN), and trained at the O'Neill National Theater Institute (Waterford, CT), Moscow Art Theater (Russia), and Geva Theatre Center (Rochester, NY). Jacobs earned her BM degree in Piano Performance from Wesleyan College (Macon, GA) and completed graduate studies in piano pedagogy, voice, jazz theory and organ. Additional works by Baker and Jacobs include *Jane Austen's PRIDE AND PREJUDICE, A Musical* ("Most Promising New Musical": NYMF 2011); *LILY, A Musical Portrait*; and several plays. "Sonnet 54" is one of five Shakespearean sonnet settings commissioned by the Penfield Music Commission Project. The entire song cycle, *Truth in Beauty*, will premiere at Penfield High School on June 7, 2012, with the Advanced Voice Class and Symphony Orchestra.

Grażyna Bacewicz 1909-1969

Composer and violinist Grażyna Bacewicz was the first female Polish composer to receive international acclaim. She studied composition with Nadia Boulanger and violin with Carl Flesch, and she was the principal violinist of the Polish Radio Orchestra when she was just in her 20s. Her compositions received worldwide renown, including her *Concerto for String Orchestra*, which was performed by the National Symphony in 1950.

Amy Beach 1867-1944

Composer and pianist Amy Beach wrote over 300 works in a variety of genres. Considered the foremost American female composer of her time, she was highly disciplined and known for her ability to create large-scale pieces rapidly. Primarily self-taught, Ms. Beach received critical acclaim not only in the United States, but also in Europe. Her compositional style has been described as both Romantic and post-Romantic.

Jennifer Beller b. 1983

Jennifer Beller is currently a PhD student in music composition at the Eastman School of Music, and studied with David Liptak and Robert Morris. She was the recipient of the Belle S. Gitelman Award in 2011 and recognized with the Bernard Rogers Memorial Prize in 2008 and 2009. She holds an MM in composition at Syracuse University where she studied with Andrew Waggoner and Sally Lamb. She completed her BA in music at Cornell University, where she studied with Steven Stucky.

Lisa Bielawa

Composer-vocalist Lisa Bielawa is a 2009 Rome Prize winner in Musical Composition. She takes inspiration for her work from literary sources and close artistic collaboration. Born in San Francisco into a musical family, she played the violin and piano, sang, and wrote music from early childhood. She moved to New York two weeks after receiving her BA in Literature in 1990 from Yale University, and became an active participant in New York musical life. She began touring with the Philip Glass Ensemble in 1992, and in 1997 co-founded the MATA Festival, which celebrates the work of young composers. Lisa Bielawa's music is frequently performed throughout the United States and Europe.

Lili Boulanger 1893-1918

French composer Lili Boulanger began musical studies at the age of three, and with the composer accompanying her, she sight-read Fauré songs a few years later. At nineteen, she caught the world's attention by becoming the first woman to win the Prix de Rome (for her cantata *Faust et Hélène*). Although she was awarded a year of study in Rome, her stay was shortened due to poor health, and she died of tuberculosis at age twenty-five. In her short life, she composed more than fifty works.

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THROUGHOUT THE WEEK ...

Eastman Bookstore: Poetry collections from some of our guest poets as well as recordings of jazz pianist / composer Lorraine Desmarais' music available for purchase.

Ann Callaway b. 1958

Callaway is one of the leading champions of the Great American Songbook, having made her mark as a singer, pianist, composer, lyricist, arranger, actress, educator, TV host and producer. A born entertainer, her unique singing style blends jazz and traditional pop, making her a mainstay in concert halls, theaters and jazz clubs as well as in the recording studio, on television, and in film. She is best known for Tony-nominated performance in the hit Broadway musical *Swing!* and for writing and singing the theme song to the hit TV series *The Nanny*. Callaway is a Platinum Award winning writer whose songs are featured on six of Barbra Streisand's recent CD's. She has also written songs with Carole King, Rolf Lovland, and Barbara Carroll, to name a few.

Rebecca Clarke 1886-1979

English-born composer Rebecca Clarke began composing at age sixteen and was the first woman composer to win the celebrated Mendelssohn Scholarship at the Royal Academy of Music. An accomplished violist, she played chamber music with Hess, Casals, Thibaud, Szell, Rubinstein, Schnabel, Monteux and Grainger, among others. Her oeuvre includes fifty-eight vocal works and twenty-four instrumental works.

Valerie Coleman b. 1970

Composer and flutist Valerie Coleman "VCOLEMAN" is a distinct new voice in American music. Born and raised in the same West End neighborhood of Louisville's legendary boxer, Mohammed Ali, Coleman began her music studies at the late age of eleven. By the age of fourteen, she had already written three full-length symphonies and had won several local and state flute competitions. Today, Coleman is the resident composer, flutist, and founder of the Grammy-nominated wind quintet, Imani Winds. Through her ensemble, she has made significant contributions to the world of chamber music. Her ensemble currently has five internationally released albums on the E1 label (formerly known as Koch International Classics)

Lorraine Desmarais b. 1956

Pianist and composer Lorraine Desmarais has achieved national and international acclaim, performing alongside such greats as Chick Corea, Oliver Jones, Paquito D'Rivera, Joanne Brackeen, Marian McPartland, Tiger Okoshi, the Diva Big Band, Michel Cusson and Alain Caron (Uzeb) and Guido Basso. A regular fixture at the Festival International de Jazz de Montréal, she has also given numerous performances at international jazz festivals, namely in Jakarta (Indonesia), in Saint-Louis (Senegal), in the Parc Floral of Paris, in Montpellier (France), and at the Women in Jazz festival in Washington and Piano aux Jacobins, Toulouse, France. www.lorrainedesmarais.com

Emma Lou Diemer b. 1927

Keyboardist and composer Emma Lou Diemer majored in composition at the Yale Music School (BM, 1949; MM, 1950) and at the Eastman School of Music (PhD, 1960). She studied in Brussels, Belgium, on a Fulbright Scholarship and spent two summers of composition study at the Berkshire Music Center. She taught in several colleges and was organist at several churches in the Kansas City area during the 1950s. She was consultant for the MENC Contemporary Music Project before joining the faculty of the University of Maryland where she taught composition and theory from 1965-70. In 1971 she moved from the East Coast to teach composition and theory at the University of California, Santa Barbara. At UCSB she was instrumental in founding the electronic/computer music program. In 1991 she became Professor Emeritus at UCSB.

Louise Farrenc 1804- 1875

Farrenc enjoyed a considerable reputation during her own lifetime as a composer, a performer and a teacher. She studied piano with such masters as Ignaz Moscheles and Johann Nepomuk Hummel. Because she also showed great promise as a composer, her parents decided to let her study composition with Anton Reicha. In 1842 she was appointed to the permanent position of Professor of Piano at the Paris Conservatory. Throughout her life, chamber music remained of great interest to her. She wrote works for various combinations of winds and or strings and piano. These include two piano quintets Opp. 30 & 31, a sextet for piano and winds Op. 40, two piano trios Opp. 33 & 34, the nonet for winds and strings, Op. 38, a trio for clarinet (or violin), cello and piano Op. 44, a trio for flute (or violin), cello and piano Op. 45, and several instrumental sonatas

Beata E. Golec b. 1981

Beata E. Golec is a pianist, composer and educator. She has taught at Eastman School of Music, Nazareth College and the State University of New York in Geneseo. In October 2006 and April 2007 Dr. Golec was named the Artist of the Month by the directors of the Bradshaw and Buono International Piano Competition (she has been the first prize winner of this competition in 2005 and 2006 and received the second prize in 2007). Her CD album of compositions by Judith Lang Zaimont, Pärt, Mozart, and herself was released by Blackdog Records. She debuted at Carnegie Hall in May 2005 and performed there again in 2006. www.beatagolec.us

Elizabeth Jacquet de la Guerre 1665- 1729

A French harpsichordist and composer, her first publication was her *Premier livre de pièces de clavier*, printed in 1687. It was one of the few collections of harpsichord pieces printed in France in the 17th century. She played the harpsichord before King Louis XIV to inaugurate her career as a virtuoso performer at the age of five. In 1695, she composed a set of trio sonatas which, with those of Marc-Antoine Charpentier, François Couperin, Jean-Féry Rebel and Sébastien de Brossard, are among the earliest French examples of the sonata.

Marjan Helms b. 1951

Marjan Helms is an instructor of piano, composition, and musician's wellness at the Michigan State University Community Music School. Dr. Helms is a member of The American Composers' Forum and ASCAP and holds degrees in piano, composition and liturgical studies. Dr. Helms is Composer-in-Residence and head of the Piano area at the MSU Community Music School, and is an award-winning composer and pianist whose works are performed throughout North America. Her compositions comprise choral, instrumental, and orchestral works, as well as liturgical music and music for the theatre, including *Voices of a Vanished World*, *Sophie's Sisters*, and the opera *Rip van Winkle*.

Jennifer Higdon b. 1962

Jennifer Higdon has been a recipient of the Pew and Guggenheim Fellowships and has twice received awards from the American Academy of Arts and Letters. Her work has been championed by *The Washington Post* for its "innate sense of form and a generous dash of pure esprit." Since its premiere in 2000, Higdon's work *blue cathedral* has been performed by 150 orchestras. She has been commissioned by the San Francisco Opera to write an opera to premiere in the Fall of 2013.

Katherine Hoover b. 1947

Composer, conductor, and flutist, Katherine Hoover is the recipient of a National Endowment for the Arts Composer's Fellowship and many other awards, including an Academy of Arts and Letters Award in Composition. Her works are published by Theodore Presser, Carl Fischer, and Papagena Press. Ms. Hoover attended the Eastman School of Music, and also holds a Masters degree in Music Theory from the Manhattan School of Music, where she also taught.

Mary Howe 1882-1964

American composer and pianist Mary Howe is most remembered for raising money and founding the National Symphony Orchestra. She composed twenty orchestral works, along with a large number of chamber music and piano works described as "deeply expressive." Concerning her compositional style, she stated that her "back foot is in the garden gate of the Romantics, but I feel no hesitation in thumbing the passing modern idiom for a hitch-hike to where I want to go."

Laura Karpman

Emmy winner Laura Karpman is one of the few women scoring film and television. Equally fluent in jazz, classical and world music, she was a prodigy who began writing music from the age of seven and studied with legendary teacher Nadia Boulanger and renowned composer Milton Babbitt. Karpman scored Steven Spielberg and Leslie Bohem's Emmy-winning epic miniseries *Taken* for DreamWorks and the SciFi Channel. Karpman is also a distinguished composer of concert music. Her awards include a Charles Ives Fellowship from the American Academy of Arts and Letters, two ASCAP Foundation grants, multiple Meet the Composer grants and a Vogelstein Foundation grant, as well as residencies at Tanglewood, the MacDowell Colony, and the Sundance Institute. *The Living Edens*, a series of documentaries about the world's last unspoiled environments, earned Karpman four Emmys for Best Individual Achievement in Music.

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Alyssa Kassler b. 1989

Alyssa Kassler was raised in the Catskill Mountains of upstate New York. She completed degrees in Music Education and Music Theory & Composition at the University of Miami where she studied with Nick DeCarbo, Bob Gower, and Lansing McLoskey. Alyssa's works have been read and performed by performers including Richard King, Trudy Kane, and the Cleveland Quartet. In 2008 she won a Fellowship residency in Miami. Alyssa is currently a graduate student at Eastman.

Libby Larsen b. 1950

Libby Larsen has been praised as "the only English-speaking composer since Benjamin Britten who matches great verse with fine music so intelligently and expressively" (*USA Today*). She has written over two hundred pieces of music in nearly every major genre, from chamber music and song cycles, to large-scale orchestral and choral pieces. Well-known and highly regarded, Ms. Larsen is a composer whose works have become standard in the classical music repertoire.

Isabella Leonarda 1620-1704

At the age of 16, Isabella Leonarda entered the Collegio di Sant'Orsola, an Ursuline convent, where she stayed for the remainder of her life. Leonarda is most renowned for the numerous compositions that she created during her time at the convent, making her one of the most productive woman composers of her time. Leonarda's works include examples of nearly every sacred genre: motets and sacred concertos for one to four voices, sacred Latin dialogues, psalm settings, responsories, Magnificats, litanies, masses, and sonate da chiesa.

Caroline Lizotte b. 1969

Harpist and composer Caroline Lizotte holds the Montreal Symphony Orchestra's second harp position and has been first substitute to the principal harp since 2003. She plays with many ensembles and orchestras in Eastern Canada and records with several classical and popular artists. Lizotte is a Canadian Music Centre Associate Composer. Her compositions and transcriptions for harp are played all over the world, as well as in many international harp competitions. Among her works, *Raga* for two harps and *Suite Galactique* for solo harp are recorded by harpists Jennifer Swartz, Lori Gemmell on ATMA Classique. La Madone, lullaby for solo harp is recorded by Valérie Milot on ANALEKTA label. Born in Québec City, Mrs. Lizotte graduated from the Conservatoire de Musique de Québec and studied at the Eastman School of Music. She is now professor of harp at the Conservatoire de Musique de Trois-Rivières and on the Université de Montréal's Music Faculty. www.calyane.com

Ursula Mamlok b. 1928

Berlin-born Ursula Mamlok received a Commendation of Excellence in 1987 "for her contribution to the world of concert music" from BMI. The Guggenheim Fellow received commissions from various groups such as the Koussevitsky and Fromm Music Foundations, and the San Francisco Symphony, among others. Her teachers have included George Szell and Roger Sessions, and she has served on the composition faculty at New York University and the Manhattan School of Music.

Cindy McTee b. 1953

Cindy McTee has received numerous awards for her music, most significantly: the Detroit Symphony Orchestra's third annual Elaine Lebenbom Memorial Award; a Music Alive Award from Meet The Composer and the League of American Orchestras; two awards from the American Academy of Arts and Letters; a Guggenheim Fellowship; a Fulbright Fellowship; a Composer's Fellowship from the National Endowment for the Arts; and a BMI Student Composers Award. She was also winner of the 2001 Louisville Orchestra Composition Competition. Her music has been performed by leading orchestras, bands, and chamber ensembles in Japan, South America, Europe, Australia, and the United States. www.cindymctee.com

Amy Quate b. 1953

Amy Quate is a graduate of the University of North Texas as a student of Debra Richtmeyer. She has pursued a varied career, which, in addition to her work as a composer, includes computer graphics, video, and interactive multimedia design.

Elizabeth Raum b. 1945

Elizabeth Raum is principal oboist with the Regina Symphony Orchestra and a composer. She earned her Bachelor of Music in oboe performance from the Eastman School of Music, her Master of Music in

composition from the University of Regina, and in May of 2004 was awarded an honorary doctorate in Humane Letters from Mt. St. Vincent University in Halifax, Nova Scotia. Her works have been heard throughout North America, Europe, South America, China, Japan, and Russia, and have been broadcast extensively on the CBC. She has also written for film and video and has won awards for the scores to the documentaries *Saskatchewan River*; *Like Mother, Like Daughter*; and the feature length film *Sparkle*. www.elizabethraum.com

Henriette Renié (1875-1956)

Renié was a French harpist and composer, a deeply religious woman who lived in poverty for much of her life. At fifteen, Renié gave her first solo recital in Paris. In 1903, she composed a substantial harp solo called *Légende*, inspired by the poem *Les Elfes* by Leconte de Lisle. Renié was critical in promoting the double-action harp of Sebastian Erard, and inspired the creation of the chromatic harp.

Kristen Shiner McGuire b. 1958

Kristen Shiner McGuire is Coordinator of Percussion Studies at Nazareth College of Rochester, where she has taught since 1984. In 1998 she received the Excellence In Undergraduate Teaching Award. Kristen is known nationally as a multifaceted performer and composer. Her works include *Colors of Earth and Sea* for solo marimba; *Juniper* for solo marimba; and *Celestial Welcome* for percussion ensemble. Kristen is a member of the Rochester Philharmonic Orchestra and the RPO Marimba Band, and has her own jazz trio. Her recordings include those with the Maelstrom Percussion Ensemble, the RPO, and most recently on her own jazz album, *Kristen Sings and Plays and Rings*.

Germaine Tailleferre 1892-1983

Tailleferre was the only female member of 'Les Six', Tailleferre enjoyed acclaim with them in Paris in the 1920s. She was precociously gifted both as a musician and a painter, and won several first prizes at the Paris Conservatoire; she studied with Koechlin and Ravel. Satie called her his *fille musicale*. She lived in America from 1926-7, where Charlie Chaplin was often a live-in guest. He tried to persuade her to come to Hollywood, which she declined, though she was much in demand as a skilful composer of film scores in France in the '30s and '40s. Her best compositions are characterized by spontaneity, freshness, and charm. She summed up her talent as follows: "I write music because it amuses me. It's not great music, I know, but it's gay, lighthearted music which is sometimes compared with that of the *petits maitres* of the 18th century. And that makes me very proud."

Hilary Tann b. 1947

Welsh-born composer Hilary Tann lives in the foothills of the Adirondacks where she is the John Howard Payne Professor of Music at Union College. Her music is influenced by her love of Wales and her strong identification with the natural world. A deep interest in the traditional music of Japan has led to private study of the *shakuhachi* and guest visits to Japan, Korea, and China. Hilary Tann was Composer-in-Residence for the 2011 Eastman Women in Music Festival. hilarytann.com

Joan Tower b. 1938

Acclaimed as "one of the most successful woman composers of all time" by *The New Yorker*, Joan Tower's career has spanned five decades. In 1990, she became the first woman ever to receive the Grawemeyer Award in Composition. Four years later, Carnegie Hall's "Making Music" featured artists such as Ursula Oppens, the Tokyo String Quartet, and others in a retrospective of her compositions. Ms. Tower teaches at Bard College and is composer-in-residence for the Orchestra of St. Luke's.

Barbara York b. 1949

Barbara York has worked in Canada and the United States as a concert accompanist, choral and theatrical music director, and composer. She has received commissions from two Canadian symphony orchestras, the Boise State University Symphonic Winds, and the BSU Symphony Orchestra. Her 50-minute scripted children's piece, *A Butterfly in Time*, was recently recorded and nominated for a Juno Award. Her first tuba piece, *Sea Dreams*, was on the required repertoire list for the International Tuba Euphonium Association's 2004 Young Artists Competition.

The Women in Music Festival would like to thank for their support:

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Nazareth College of Rochester (James Douthit, chair)
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All the performers who participated in this year's programs:

Advanced Voice Class, Penfield High School (Diane Abrahamian, director)
Lisa Bielawa
BIODANCE (Missy Pfohl Smith, director and choreographer)
Lorraine Desmarais
Laura Karpman
Eastman New Jazz Ensemble (Dave Rivello, director)
Eastman/University of Rochester Women's Chorus (Philip Silvey, conductor)
Eastman Youth Jazz Orchestra (Howard Potter, director)
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Faculty, student, and alumni artists from the Eastman School of Music

Faculty and student artists from Nazareth College's Music Department

Faculty artists from the Hochstein School of Music and Dance

Our guest poets:

Mary Lynn Broe

Ruth Kessler

Laura Klinkon

Colleen Powderly

And last, but not least, our guest composer **Lorraine Desmarais**

THANK YOU!

Sincerely,

Sylvie Beaudette, Artistic Director

Beata Golec, Assistant Director

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